

ACADEMIC SENATE REPORT

TUESDAY, OCTOBER 31, 2006

12:00 TO 1:50 PM

ALUMNI READING ROOM

3RD FLOOR LIBRARY

BROOKLYN CAMPUS

AGENDA

REPORT ON THE SENATE 2004-2007

Review of Senate actions/activities/accomplishments, discuss opportunities and challenges, within the Senate organization itself and as a component of the larger institute.

By the Senate Executive Committee:

Jenny Lee, President; Tony White, Vice-president; and Sean Sullivan, Secretary

2004-2007 Reports by committee chairs and invited guests; see attached written reports.

- Nominations and Elections: VP Tony White, Chair
- Payroll Issues: Jane Haimes (special committee to address faculty payroll issues)
- Academic Programs and Policies: Dimitri Hazzikostas, Chair
- Faculty Development Fund: Mark O'Grady, Chair
- Sustainable Pratt: Laura Wolf-Powers (by special invitation)
- The Initiative for Arts, Community & Social Change at Pratt Institute: Ayse Yonder & Uzma Rizvi (by special invitation)
- Pratt Film Society: Deb Meehan co-Chair
- Master Academic Plan: Peter Barna, Provost (by special invitation)

DISCUSSION WITH PRESIDENT TOM SCHUTTE

This discussion includes following up with Dr. Schutte on issues addressed at the Senate meeting of Sep 19, 2006. They center on institutional governance; how decisions are made, communicated and implemented (or not), which include infrastructure, process and transparency.

Meeting attendees are invited to ask questions and participate in the discussion.

QUESTIONS:

Q1. I believe that what affects one group of Pratt employees affects us all. The vast group of administrators, from top to middle to low, seems not to have an orderly, fair, and clear institutional judicial process to deal with grievances. They have no union to support them, either. What can be done about this? (from Professor Rosemary Palms, English & Humanities)

Q2. Why has the administration increased the budget of the senate so greatly over and above what previous presidents received as president of the Senate? Does he think that this might undermine the independence of the Senate? Does he think it is appropriate to have the senate perform functions that should be done by the administration? Doesn't the time put into these chores take away from time that could be devoted to academic issues? (from Professor Gerson Sparer, Mathematics & Science)

SENATORS

OCTOBER 2006

SCHOOL OF ART & DESIGN

Rose Fabricant, FT faculty
Dimitri Hazzikostas, FT faculty
Mark Karlen, FT faculty
Sarah VanOuwerkerk, FT faculty
Douglas Wirks, FT faculty
Meri Bourgard, PT faculty
Mary Edwards, PT faculty
Paul McDonough, PT faculty
Sean Sullivan, PT faculty, Secretary
Don Arieu, G Chair
Mark O'Grady, UG Chair, A&D

SCHOOL OF ARCHITECTURE

Alessandra Ponte, FT faculty
Ayse Yonder, FT faculty
Nicholas Koutsomitis, PT faculty
Marc Schaut, PT faculty
Laura Wolf-Powers, G Chair, ARCH
Caleb Crawford, UG Chair

SCHOOL OF LIBERAL ARTS & SCIENCES

Jon Beller, FT faculty
Ric Brown, FT faculty
Anatole Dolgoff, PT faculty
Carole Sirovich, Chair

SCHOOL OF INFORMATION & LIBRARY SCIENCE

David Walczyk, FT faculty

LIBRARY

Tony White, FT faculty; Vice-president

Jenny Lee, President

ASSISTANTS TO THE SENATE

Charul Gopal, SILS
Brittany Barber, Fashion Design, A&D

FACULTY TRUSTEES, 2006-2007

Professor Iona Fromboluti, Art and Design
Professor Deborah Meehan, Art and Design

TABLE OF CONTENTS

COMMITTEE REPORTS 2004-2006

- 01 Nominations and Elections: VP Tony White*, Chair
- 02 Academic Programs and Policies: Dimitri Hazzikostas*, Chair
- 03 Academic Initiatives Committee: Michael Eng, Chair
- 04 Faculty Development Fund: Mark O'Grady*, Chair
- 05 Distinguished Teacher Award: Kevin Gatta & Dave Marcinkowski, co-Chairs
- 06 Pratt Film Society: Deb Meehan* & Ethan Spigland, co-Chairs
- 07 Payroll Issues: Jane Haimes* & Carole Sirovich

BY SPECIAL INVITATION

- 08 Sustainable Pratt: Eva Hanhardt & Laura Wolf-Powers*
- 09 The Initiative for Arts, Community & Social Change at Pratt Institute: Ayse Yonder* & Uzma Rizvi*

* indicates in-person reports

ACADEMIC SENATE - ISC 109 PRATT INSTITUTE

718.636.3625
SENATE@PRATT.EDU
WWW.PRATTSENATE.ORG

200 Willoughby Avenue
Brooklyn, NY 11205

144, W 14 Street
New York, NY 10012

ABOUT THE SENATE REPORT

Senate ByLaw 9B requires the Academic Senate to convene at least once, after the eighth week of each of the semesters, Fall and Spring, a meeting of the faculty and chairs, presided over by the President of the Academic Senate.

The President of Pratt Institute and the President of the Academic Senate will report on issues confronting the Institute and academic governance.

01 NOMINATIONS: ACADEMIC SENATE 2007-2010

WHO. All Faculty, Chairs, Assistant Chairs and persons who teach in the School of Architecture, School of Art & Design, School of Information & Library Science and School of Liberal Arts & Sciences and Library may nominate. All Faculty, Chairs and Assistant Chairs in the four schools and Library may run for Senate seat

WHAT. Nominations, including web submissions, are now open for Senators to serve a three-year term, commencing July 1, 2007 and expiring June 30, 2010.

NUMBER OF SENATE REPRESENTATIVES FOR 2007-2010

SCHOOL OF ART & DESIGN

5 - Full-Time Faculty
4 - Part-Time Faculty
1 - Graduate Chair
1 - Undergraduate Chair

SCHOOL OF ARCHITECTURE

1 - Full-Time Faculty
2 - Part-Time Faculty
1 - Graduate Chair
1 - Undergraduate Chair

SCHOOL OF LIBERAL ARTS & SCIENCES

2 - Full-Time Faculty
1 - Part-Time Faculty
1 - Chair

SCHOOL OF INFORMATION & LIBRARY SCIENCE

1 - Full-Time Faculty
1 - Part-Time Faculty

LIBRARY

1 - Full-Time Faculty

WHEN

MON OCT 30 Nominations start
FRI NOV 17 **NOMINATIONS CLOSE, 5 PM**
FRI NOV 24 Notify and confirm Nominees.
FRI DEC 8 Announce Nominees

ELECTIONS SCHEDULE, SPRING 2007

MON FEB 5 Start Elections (26 days)
FRI MAR 2 ELECTIONS CLOSE, 5 pm
MON MAR 19 Announce Election Results
MON MAR 26 Publish Nominations & Elections Report
TUE APR 24 Meeting of incoming & outgoing Senators; Election of Exec Committee

WHY. Participation in the coming six months by all senate constituents is critical to the process of selecting new representatives. The Academic Senate serves a vital function, being a faculty/administration governance body that relates directly to the President and Provost without review by any other group.

HOW

E-NOMINATIONS. Log on to nominate and download Forms: WWW.PRATTSENATE.ORG

CONTACT. Chair of Senate Nominations & Elections: VP Tony White, twhite@pratt.edu, x-3531

ACADEMIC SENATE • ISC 109 • x- 3625 • SENATE@PRATT.EDU • WWW.PRATTSENATE.ORG

THANKS: The Senate's re-election process is facilitated, in part, by Student Council, Pratt's Copy Center, Mail Center and the offices of the Provost, Human Resources and Administrative Support

02 ACADEMIC PROGRAMS AND POLICIES COMMITTEE

The Academic Programs and Policies Committee has been a part of the Senate since its inception in 1993. From those early years to now, I have had the privilege of serving first as a member, and then starting in 1996 as its Chair.

The experience has proven to be both worthwhile and educational, providing an opportunity to witness the great efforts undertaken to give meaningful shape to the programs offered at Pratt. I have also come to appreciate the kind of teamwork required between faculty and administration in order to carry out policies and procedures effectively.

The role of the APP Committee is particularly relevant to the ongoing academic development at Pratt, and the periodic Middle States assessment for accreditation has led, of necessity, to a more formalized approval process.

In conjunction with the Provost's Office, the APP Committee regularly reviews new program proposals, syllabi, and requests for changes to existing courses. Recommendations are made in an advisory capacity in order to assist in assuring that any modifications to curriculum are in keeping with both the latest State regulations, and Departmental and Institute goals as defined in Mission statements and five-year plans.

During the last Senate term, the Committee has participated in the draft and revision of new forms and guidelines for the preparation and submission of

programs and course syllabi. The APP Committee has also had the opportunity to review and help implement several new Academic initiatives. Some of these include the addition of a *Certificate of Museum Studies in Art History*, a new *Critical and Visual Studies* program in the School of Liberal Arts and Sciences, new graduate 600 level courses in several departments, the change of program name from *Computer Graphics and Interactive Media* (CGIM) to the *Department of Digital Arts* (DDA) with an array of new course offerings, major revisions to the entire Undergraduate Program in the School of Architecture, changes to courses in the Art and Design Education program to conform with new State certification requirements, the introduction of innovative mini-course offerings in the *Graduate Center for Planning & Environment/School of Architecture*, and the creation of a credit granting summer program in the *Center for Continuing Professional Studies*.

The members of the Academic Senate Programs and Policies Committee, Anne Kelly (SILS), Arthur Sempliner (A&D), Donald Cromley (ARCH), Tony White (LIB), Carole Sirovich (SLAS), Sean Sullivan (A&D) and myself (A&D), jointly represent all schools at Pratt.

The composition of the committee, with the support on occasion of invited guests for expert advice, ensures that the material submitted is reviewed carefully by people understanding both the content and the concerns of the teaching faculty.

We proceed in our work with the belief that the Senate APP Committee is contributing, in some way, to Pratt's academic strength.

Submitted by
Dimitri Hazzikostas, dhazziko@pratt.edu, APPC Chair
Professor of Art History
Department of History of Art

October 31, 2006
Senate Report

03 ACADEMIC INITIATIVES COMMITTEE

The Academic Initiatives Committee (AIC) is currently following through with its two proposed initiatives for the 2006-07 academic year, the series of monthly lunchtime discussions grouped under the theme "Perspicuous Representations: Basic Questions in the Life of the Institute," and the research group headed by Jeffrey Hogrefe, "Art, Design, Architecture, Liberal Arts and the Future of Formalism in 2006-2007."

Under this second initiative, Professor Hogrefe, Adjunct Assistant Professor of Architecture, English and Humanities, and Coordinator of the Architecture Writing Program: Language/Making, will be leading a panel discussion on the "Studio as a Model for the Academic Course," which will take place on Nov. 8, from 6-8 pm, in the Higgins Hall South Cafe. Also participating on the panel will be Amy Lesen, Assistant Professor of Biology, Miodrag Mitrasinovic, Associate Professor of Design Studies at Parsons, and Alessandra Ponte, Professor of Architecture and Coordinator of the History and Theory program at Pratt.

The second event under Professor Hogrefe's research group, "Formalism in 2006-2007," will take place in March 2007.

This past Sept. 25 saw the inauguration of the "Perspicuous Representations" initiative, whose complete schedule follows below. During this meeting, those present discussed the scope of this year's initiatives, as well as their expected 'outcomes.'

On Oct. 30, the second of the lunchtime discussions took place and was dedicated to the question "What is Interdisciplinarity?" The topic was opened up by Toni Oliviero, Dean of the School of Liberal Arts and Sciences, and Kimberly Lamm, Assistant Professor of English.

Also discussed in the Oct. 30 meeting was a proposal (see attached) put forth by the chair on an Institute-wide exhibition of student work addressing the questions posed by this year's AIC theme of Perspicuous Representations.

This proposal was created by the chair in response to concerns voiced by some attendees at the Sept. 25 meeting on the outcomes expected from this year's AIC program. It was suggested that some initiative more immediate and also more directly related to student work be pursued to encourage student participation in the AIC program of events.

The proposed exhibition would take place earlier rather than later in the Spring semester and incorporate:

- 1) an exhibition of student work;
- 2) Artist/critic panel discussions moderated by Pratt faculty, and;
- 3) an exhibition catalogue.

Proposed themes covered by the exhibition include:

- 1) The Question of Media, Discipline, and Interdisciplinarity (Do media determine disciplines?);
- 2) Research and Artistic Practice, and;
- 3) Technology and Practice, with this last area curated by Matt Howard, the newly named Research Assistant in Academic Initiatives.

ACADEMIC INITIATIVES COMMITTEE

FALL 2006 LUNCHTIME DISCUSSION TOPICS AND SCHEDULE

25 SEPTEMBER “What is an Academic Imperative?”

30 OCTOBER “What is Interdisciplinarity?”

20 NOVEMBER “What is Problem Solving?”

07 DECEMBER “What is Criticality?”

PROPOSED LUNCHTIME DISCUSSION TOPICS: SPRING 2007

JANUARY “What is Creativity?”

FEBRUARY “What is Craft?”

MARCH “What is Materiality?”

APRIL “What is Research?” (Or, “What is a Concept?”)

Submitted by:

Michael Eng, meng@pratt.edu, AIC Chair
Assistant Professor of Philosophy
Department of Social Science and Cultural Studies

October 31, 2006
Senate Report

04 FACULTY DEVELOPMENT FUND

Now in its twelfth year, the purpose of the fund is to provide financial support for the development and advancement of full-time faculty, chairpersons, and members of the adjunct and visiting faculty. This year's awards will total \$65,000 with \$15,000 allocated to encourage the development of collaborative/cross disciplinary courses/studies/projects at the Institute.

Faculty and Chairpersons with at least three years' service at Pratt are eligible.

If you have any questions, feel free to contact Jeannie Dy-So in the Office of the Provost, at 718-636-3744, or at provaa@pratt.edu. Go to www.pratt.edu/provost to download Schedule, Regulations and Application.

2006-2007 SCHEDULE

THU, OCT 12, 2006	Announce 2006-2007 FDF
FRI, JAN 19, 2007	Deadline for the receipt of grant applications in the Office of the Provost.
WED, MAR 14, 2007	Awards Committee makes recommendations to the Provost.
WED, MAR 21, 2007	The Provost announces the Awards.
MAY/JUNE 2007	Awards received in regular May and June pay.

FACULTY DEVELOPMENT FUND 2005-2006

The Faculty Development Fund Committee evaluated 49 applications from which 35 were selected for funding. Awards ranged from \$1000 to \$3500, for a total of \$65,000. Applications varied in subject matter, reflecting the diverse faculty body which provides Pratt's rich educational experience.

Projects selected for individual funding included such proposals as researching and documenting Contemporary Public Art & Urban Development in Beijing, China; website development for Sustainable Pratt; a documentary film, *When Worlds Collide*, on the photographer John Coffey; supplementary support for several notable exhibitions; presentations of professional papers and book developments. Interdisciplinary projects selected for collaborative funding included new course proposals such as an Architecture and Film/Video course and a course entitled *Art & Design for Social Change: Theories and Methods*.

The 2005-2006 Faculty Development Fund awards are made possible, in part, by a generous gift of \$50,000 by trustee Edmund S. Twining III and his wife Diana Reuter Twining.

The Faculty Development Fund Committee, which comprises of representatives from all schools of the Institute, convened in January, February and March 2006 to review applications for awards. Committee recommendations were thereafter forwarded to the Provost's Office for finalization and distribution.

Submitted by
Mark O'Grady, mogradey@pratt.edu, FDF Committee Chair
May 2, 2006

FACULTY DEVELOPMENT FUND COMMITTEE, 2005-2006

Meri Bourgard, Sch. of Art & Design	May Joseph, Sch. of Liberal Arts & Sciences
Tom Graham, Sch. of Art & Design	Bill Menking, Sch. of Architecture
Mark O'Grady, Sch. of Art & Design, FDF Committee Chair	Ann Randall, Sch. of Information & Library Sc. Susan Thomas, Library

FACULTY DEVELOPMENT FUND RECIPIENTS, 2005-2006

NAME OF AWARDEE (& PARTNER)	DEPARTMENT
Poyin Auyeung	UG Architecture
Anthony Caradonna (Deborah Meehan)	UG Architecture and Media Arts
Caleb Crawford	UG Architecture
Rosie De Pasquale	Fashion
Evan Dougliis	UG Architecture
Kelly Driscoll	Fine Arts
Julie Finton	Intensive English
Ayse Yonder (TBD)	Social Science & Cultural Studies
Miriam Greenberg	Social Science & Cultural Studies
Eva Hanhardt (Amy Lesen & Richard Scherr)	Grad Center for Planning & the Environment
Claudia Hart	Digital Arts
Christian Hawkey	English & Humanities
William Hochhausen	Foundation Art
Jeffrey Hogrefe	UG Architecture & English & Humanities
Kelly Horrigan	Fashion
Shelley Juran	Social Science & Cultural Studies
Esmet Kamil	UG & Grad Architecture
Robert Kozma	Media Arts
Brad Lander	Grad Ctr for Planning & the Environment
Amy Lesen (TBD)	Math & Science and Social Sc & Cultural Studies
John Murphy	Media Arts
Catherine Redmond	Fine Arts
Stuart Rentzler	Associate Degrees Program
Adele Rossetti-Morosini	Fashion/Math & Science
Ann Schoenfeld	Art History
Linda Schrank	Fine Arts
Ethan Spigland	English & Humanities
Jeffrey Surovell	Social Science & Cultural Studies
Sarah Van Ouwerkerk	Media Arts
Ellen Wallenstein	Media Arts
Micki Watanabe	Foundation Art
David Weinrib	Foundation Art
Rebecca Welz	Industrial Design & Foundation
Ayse Yonder	Grad Center for Planning & the Environment

05 DISTINGUISHED TEACHER AWARD

SUMMARY OF ELECTRONIC BALLOTING PROCESS

History

In 2004-2005, the Academic Senate and the Office of the Provost introduced an electronic nomination process for the Distinguished Teacher Award (DTA). The primary purpose behind moving to an electronic format was to increase student participation and avoid potential tampering with the nomination process (e.g., ballot box stuffing). It additionally provided a more accessible and appealing process to students, facilitated better tracking of nomination data and ended up saving in postage and paper costs. In conjunction with a cohesive and imaginative advertisement campaign in print and media, the DTA gained institutional visibility and the intended goals were largely achieved.

Summary of Process

1. Links to the DTA nominating form is on pratt.edu's WebAdvisor and advertised via a pop-in on the Pratt homepage.
2. Student nominator authenticates via Pratt's webAdvisor using his/her Pratt email user name and password.
3. Upon authentication, s/her redirected to the DTA nomination web form at SiteMason, off-Pratt.edu
4. Student nominator fills out the e-nomination form and presses SUBMIT. All information must be filled out correctly for the submission to be effected.
5. Nominations are sent by email, in real time, to multiple designated DTA members.
6. Validation is performed by cross-referencing e-nominations data with current list of valid Pratt student IDs supplied by Registrar's Office.

I. AUTHENTICATION on WebAdvisor at pratt.edu

The purpose of having each authenticate against the Pratt email database, via WebAvsior is to

- Ensure that only students with pratt email address and valid student identification number may gain access to the nomination form.
- Validate that the voter is current Pratt student.
- Allow legitimate voters to vote on, or off, campus.

TO nominate a professor for a Distinguished Teacher Award, a student is required to the WebAdvisor at pratt.edu, logs on to DTA page, using his/her WebAdvisor log-on information (pratt.edu account username and password), and upon valid authentication the student is re-directed to DTA nomination form. IF THE STUDENT DOES NOT AUTHENTICATE, S/HE CANNOT ACCESS THE FORM.

II. NOMINATION

There nomination form contains three fields, two required and one recommended, as follow:

1. Professor Nominated: [text required field]
2. Statement of support: [text optional field]
3. Student Nominator ID number: [six-digit or seven-digit required field]

Using JavaScript, the form is tested to ensure valid data is entered into the field forms before the submission is allowed (eg: that at seven digits are entered in the ID field, etc).

The purpose of this is to ensure that all required fields are filled in and the possibility of false or “blank” entries is minimized. Submissions by authenticated student nominators are collected in a database which, at the close of nominations, is compiled for review by the DTA committee. Members of the committee determine if each nomination meets all the criteria to be valid, defined by the published DTA guidelines.

III. VOTE VALIDATION and TALLY

The nominations database contains the following:

1. Professor Nominated
2. Statement of support (if any)
3. Student Voter ID number

Field number 3, Student Voter ID number, will be checked against Pratt Registrar's database of current student ID numbers. No other identifiers will be provided by Registrar. The use of student ID number, alone, permits validation while preserving nominator anonymity. Students ID numbers are unique and untraceable to student identity.

The purpose is to validate identity, ensure one nomination per student, ensure anonymity, and protect identity information.

Also included in this database are votes that were invalidated due technicalities to reasons outlines in the DTA guidelines. The committee hears a detailed account of why each invalid vote has been classified as “invalid” and all must agree that the nomination is in fact invalid.

IV. DATA

Bellow is the DTA data from 2006 and 2005 for comparison.

DTA SUMMARY	2005	2006
Total Nominations Received	316	356
Valid Nominations	276	341
Invalid Nominations	40	15
Percentage of valid votes	87%	96%
Number of teachers receiving at least one valid nomination	143	174

06 PRATT FILM SOCIETY

The Pratt Film Society launched its third semester of programming with a special screening to honor the Fifth Anniversary of the events of September 11th.

Short films made by Pratt Faculty and Students, as well as eleven renowned international directors, were screened in Higgins Hall Auditorium to commemorate that day. President Schutte was on hand to introduce the new season.

This Fall's program includes our usual mix of classic films and recent releases ranging from Buñuel's 1961 masterpiece *Viridiana*, to tonight's Halloween inspired screening of *Dawn of the Dead*, (with a party to follow), to the 2005 Sundance Film Festival award winner, *The Devil and Daniel Johnston*. The Executive Committee selected the Fall program based on suggestions solicited from the Pratt Community, and we further invite community participation by having Pratt faculty, students and staff present the films.

Our calendar poster was widely distributed at the beginning of this semester, and has made it easier for interested faculty to use the Film Society screenings as a resource for their classes. Our website, <http://www.prattsenate.org/pfs>, also has an archive of films we've screened with downloadable posters and program notes. We are expanding a section on the site to include more of the suggested films that we have not (yet) programmed.

Many of the films screened are on reserve in the Pratt Library, and serve as an additional resource for Pratt faculty,

A Film Society Journal is in the development stages and Film Society Co-Chair Ethan Spigland hopes to have the first issue ready next semester.

Next Spring's programming will feature an evening animation, an evening of works by Pratt Faculty and Alumni, as well as visiting filmmakers.

An all Institute one-credit course based on the Pratt Film Society program, has been developed by Co-Chair Deborah Meehan, and is now being offered through SLAS. PFS Co-Chairs, Deborah Meehan and Ethan Spigland have already taught the first five-week session.

The Pratt Faculty Union is now a partial sponsor of the Film Society, and the Executive Committee has been working with Pratt's Office of Development in seeking outside sponsorship of The Pratt Film Society.

Submitted by

Deborah Meehan
Pratt Film Society, reel@pratt.edu, co-Chair
October 31, 2006
Senate Report

PROGRAMMING

FALL 2006

After 11, by Various Directors, USA, 2001, 10 mins. (Short films produced by Pratt Faculty and Students created as an immediate response to the events of September 11, 2001); and the feature

11'09"01- September 11, France 2002, 135 mins. Producer, Alain Brigand. Directors include Samira Makhmalbaf (Iran), Claude Lelouch (France), Youssef Chahine (Egypt), Danis Tanović (Bosnia-Herzegovina), Idrissa Ouedraogo (Burkina Faso), Ken Loach (UK), Alejandro González Iñárritu (Mexico), Amos Gitai (Israel), Mira Nair (India), Sean Penn (USA), Shohei Imamura (Japan)

PROGRAMMING, continued

FALL 2006

Viridiana, by Luis Bunuel, Spain, 1961, 91 mins.

Dawn of the Dead, by George Romero, USA, 1979, 125 mins.

In the Realms of the Unreal, by Jessica Yu, USA, 2004, 82 mins.

Rivers & Tides, by Thomas Riedelsheimer, Germany, 2001, 90 mins.

Harakiri, by Masaki Kobayashi, Japan, 1962, 134 mins.

The New World, by Terrence Malick, USA, 2005, 135 mins.

Vidas Secas, (Barren Lives), by Nelson Pereira dos Santos, Brazil, 1963, 115 mins.

The Intruder, by Claire Denis, France, 2004, 130 mins.

The Devil and Daniel Johnston, by Jeff Feuerzeig, USA, 2005, 110 mins.

SPRING 2006

F for Fake, by Orson Welles

London Brief, by Jon Jost (in person)

L'Eclisse, by Michelangelo Antonioni

Moolaadé by Ousmane Sembene

Student Media Night (A diverse program comprised of media works created by and open to all Pratt students, both undergraduate and graduate. The program of shorts, selected by a student committee, run approximately 90 minutes, with a reception afterward.)

My Architect, by Nathaniel Kahn (in person); 2003, US, 116m, color.

The Gleaners & I, directed by Agnes Varda; 2000, 82 mins, in French, color.

The Battle of Algiers, by Gillo Pontecorvo; 1965, Algeria, 117m, B&W, in French w/Eng. subtitles

High School, directed by Frederick Wiseman; 1968, 75 m, B&W

Screen Tests, by Andy Warhol; 1965, US, 80m, B&W, with guest presenter, Callie Angell, author of The Andy Warhol Screen Tests: The Films of Andy Warhol Catalogue Raisonné, Volume One.

Suicide Club, by Sion Sono (Cult Film Night); 2002, Japan, 99m, color, in Japanese w/Eng. subtitles

Brooklyn Arts Council Film Festival Launch (The Brooklyn Arts Council presents the opening night of their 40th International Film and Video Festival. The oldest Film Festival in Brooklyn, will continue with screenings around the city through May 7th. The Festival features films and videos by independent, college student, and young, (K-12), filmmakers from New York and around the world.)

FALL 2005

The Yes Men: The Movie, by Dan Olsman, Sarah Price, & Chris Smith

How to Draw a Bunny, by John W. Walter

Weekend, by Jean-Luc Godard (Essential Directors)

Kal Ho Naa Ho (Bollywood)

Every Mother's Son, by Tami Gold & Kelly Anderson

Kwaidan, by Masaki Kobayashi

Rize, by David LaChapelle

Mr. Hulot's Holiday, by Jacques Tati

07 FACULTY PAYROLL ISSUES COMMITTEE

MEETING PART II ---NOTES

THURSDAY, SEPTEMBER 14, 2006, 10:00 A.M. TO 12:30 P.M.
PROVOST'S OFFICE, MAIN 1

Present: Peter Barna, Provost; Ed Rutkowski, Vice President for Finance and Administration; Robert Yee, Provost's Office; Carole Sirovich, senator and Jane Haines, on behalf of the Academic Senate

I. Status of Issues and proposals from Meeting, Part I:

A Issue date of first paycheck: Segment part-time faculty according to status in scheduling paychecks

1. **Implemented:** Adjuncts with CCEs (Certificate of Continuous Employment), are tenured part-time faculty and as of Fall 2006, are paid on the 15th of the first month of the semester
2. **Suggested:** Issuing earlier paychecks to non-tenured adjunct faculty.

Obstacle: it takes 4 weeks to manually organize and record classes, add/drops and pay categories for the 700+ part time faculty. If not received by August 15, it is not possible to finish before the first biweekly date.

Proposed:

a. The software used by the Institute is being reviewed/revised so that categorization may become a simpler process of entering new data which might then be combined with pre-existing data on each faculty member and his/her teaching rank, status/rates.

b. Change the contact hour rate equation into a more efficient/standard type of equation using an hourly rate specific to years and status

c. Input returning part-time faculty pay information as it is finalized, in advance of the next school term (e.g. July/August, in some departments such as Foundation it is known which classes will be enrolled and who is hired and teaching the term before the term begins).

B Availability, accuracy and completeness of salary information:

1. **Suggested:** Contract should be issued with first paycheck after course load is finalized; printed by Dean's office **Implemented:** Contract was printed and issued by Dean's office with the first paycheck in September 2006.
2. **Suggested:** A streamlined process for addressing/adjusting paycheck inconsistencies for faculty and among departments should be developed. **Proposed:** a) Centralized information—faculty members each have their own financial information web portal/page (salary, benefits, contact hour rates, etc) b) Web access to contact payroll office for quicker response to questions.
3. **Suggested:** Pay stub should include, in addition to present information, a) semester gross and contract hour rate or per credit or hourly rate (replacing ch rate equation, for simpler calculation and reference) b) Stipend/grant/premium (increase) disbursement information (which should also be issued by letter in advance of pay). **Proposed:** Institute implements self-issued paychecks rather than using outside supplier (ADP) in order to control information on checks

C Inefficiencies and difficulty in obtaining information

1. Implemented:

- a) Human Resources page(s) on Pratt website portal to include benefits and job information, with downloadable forms.
- b) Provost's Page for faculty on web site portal.
- c) Auto-email deadlines for upgrades, rate change

2. Proposed and being explored for implementation:

- a) Simplify process between faculty/HR for answering insurance or pension questions to avoid unnecessary phone/staff time
- b) Support/contact form web page for 24-48 hour response from HR
- c) FAQ page on general pension, insurance rates

II New issue: tax categorization Paychecks are not always differentiated correctly

(e.g. summer session, grants, retroactive increase sums), and are taxed in monthly checks as if they then represent a (new) monthly 'salary'. The resulting higher tax bracket applied deprives faculty of anticipated net income based upon their usual annual income.

Proposed (refer to Section I. A):

- a. The software used by the Institute is being reviewed/revised so that categorization may become a simpler process of entering new data, which might then be combined with preexisting data on each faculty member and his/her teaching rank, status/rates.

III Projected timetable/schedule for initiatives: Part III Meeting to be scheduled for November 2006, to review status of remaining proposed initiatives in anticipation of Spring 2006 term

08 SUSTAINABLE PRATT

SUMMER /FALL 2006 /SPRING 2007

<http://www.sustainablepratt.org/index.php>

Students of the Pratt Institute will work in professions that shape the built environment, influence material culture, and affect everyday life for millions of people. In the face of growing awareness about issues such as air and water pollution, health risks from chemicals, fossil fuel depletion and climate change, innovations are underway in a burgeoning revolution in design. These innovations include carbon-neutral buildings, landscapes that promote water conservation and stormwater management, design for recycling, products with recycled content, and fabrication and construction processes that minimize waste and energy consumption. Graduates of art, design and architecture programs should be exposed to the practices associated with this transformation;

Sustainable Pratt is a group of faculty, administrators, students and staff of Pratt Institute from a variety of disciplines including art, design, architecture, planning, and science who have been meeting monthly since October 2005. Sustainable Pratt is dedicated to identifying, interpreting, inspiring, incorporating and instituting ecologically responsible practices into curricula, operations and programs at Pratt Institute. The group meets monthly – in 2006-07, on the first Wednesday of each month in the small faculty dining room in North Hall. The 2006-2007 coordinator is Eva Hanhardt, an adjunct faculty member in the Graduate Center for Planning and the Environment in the School of Architecture and the coordinator of the Environmental Systems Management Program. Sustainable Pratt has been supported through the Faculty Development Fund and the Academic Senate.

OBJECTIVES

Curriculum- and teaching-related:

- Facilitate communication among faculty and students interested in sustainability issues.
- Develop avenues for cross-departmental interaction.
- Through a website and accessible databases, provide the Pratt community and others faculty & students with information about curricular and operations-related initiatives across the Pratt campus and on other campuses that relate to the goal of reducing humans' ecological footprint.
- Integrate sustainability principles into existing courses and curricula and encourage new courses that further the organization's mission.
- Identify and pursue funding opportunities for interdisciplinary and collaborative projects.

Campus-related

- Generate awareness of sustainability issues among faculty, students and staff.
- Create and publicize public events on campus that will provide information and spark enthusiasm concerning sustainable design and planning.
- Identify and publicize sustainable initiatives currently taking place in campus operations and facilities and encourage the incorporation of additional sustainable practices.
- Facilitate collaboration with community organizations.

ACCOMPLISHMENTS

1. Created robust cross-school and cross-departmental forum for discussion of sustainability issues
2. Presented recommendations of the course "Planning for the Sustainable Campus" to President Schutte (3/06) and Board of Trustees Buildings and Grounds Committee (5/06)
3. Completed research on existing initiatives across campus– courses, student work, faculty projects and practices, efforts to create greener facilities and greener maintenance practices
4. Oversaw creation of Sustainable Pratt Website – launch date 11/13/06
<http://www.sustainablepratt.org/index.php>
5. Began discussion with Tony Gelber, who has been appointed by the VP of Facilities and Administration as the main liaison for efforts to reduce the environmental footprint of campus buildings and grounds.

GOALS FOR THE FUTURE

1. Curriculum

- Develop Workshop/Training Session(s) on Sustainability for all interested Pratt Faculty -
- Development of core/foundation sustainability course(s)
- Imbed sustainability in existing other courses – Department specific
- Development of new courses relating to sustainability – Department Specific
- Develop and implement “interdisciplinary” courses – including team taught studios

2. Special Projects

- Design Jam
- Exhibit of Student Work
- Lecture series (1- 3 per year) by leaders in Sustainable Design
- Entering Solar Decathlon and other Design competitions
- Work with Film Society on Film Series relating to Sustainability

3. Events

- December 5 -Information table at Club Day
- Spring - Sustainable Design Week – around Earth Day
(Might include-Design Jam, Exhibit, Design Competition, Film Series, Guest Lecture)

4. Green Campus

- Assist/ Work with Tony Gelber on specific Green Campus Initiatives
- Provide information on interesting case studies from other Campuses
- Promote support for Green Campus initiatives within specific Departments
- Use courses (1) or Design competitions (3) to work on Green Campus opportunities

5. Support

- With Development office identify grants and apply for both public and private for (1-5)
- Apply for Faculty Development grants for (1-5)
- Identify and reach out to Alumni for support for (1-5)
- Reach out to prominent professionals working in the field of sustainability
- Identify potential Corporate Sponsorships

COORDINATOR

The Coordinator of Sustainable Pratt is a member of Sustainable Pratt who is familiar with both issues relating to sustainability and with the operations of Pratt Institute. The coordinator schedules, organizes and chairs the monthly meeting and pursues the objectives and priorities of the group as determined by consensus of the members. This position is supported by the Academic Senate.

The Coordinator receives an annual stipend of \$2000 and is currently supported by a graduate assistant who is also supported by the Senate.

Submitted by:

Eva Hanhadt
Laura Wol-Powers

NOTE: Though supported, in part, by the Academic Senate, “Sustainable Pratt” is not a Senate committee.

09 THE INITIATIVE FOR ARTS, COMMUNITY, AND SOCIAL CHANGE AT PRATT INSTITUTE

The Initiative for Arts, Community, and Social Change at Pratt Institute serves a unique and vital purpose in New York City: using Pratt's unequaled academic, creative, and urban planning resources as a bridge to connect arts and culture to community development and social change. It also serves a unique purpose at Pratt Institute itself: providing new opportunities for faculty, students, and staff to work together on interdisciplinary events, courses, and projects that deal with these critically important and creatively stimulating issues.

This Initiative is focused on four overarching goals. First, it will enable faculty, students, and staff at Pratt and the Pratt Center for Community Development (Pratt Center) to bridge their talents and interests in the arts, culture, and community development. Second it will help community-based organizations in New York City to powerfully link arts, culture and community development in their efforts to imagine and realize their futures. Third, it will bring new and experienced artists and art educators, both inside and outside Pratt, into a deeper engagement with communities and the social issues they face. And finally, it will build the academic and professional field of community cultural development through innovation, critical reflection, curriculum development, and documentation.

This Initiative was first proposed by Miriam Greenberg, and is currently headed by Uzma Rizvi as Faculty Fellow for the Pratt Center of Community Development. Currently, there are three interrelated projects that illustrate the goals of this Initiative:

1. Conference ART IN THE CONTESTED CITY

Pratt Institute in Brooklyn will host Art in the Contested City, a day-long conference on November 3, 2006. We will bring artists, designers, community organizers, urban planners, scholars, and real estate people into dialogue with one another. We will use a comparative approach, relating local dynamics in New York City, and Brooklyn in particular, with those in other parts of the US and the world. The day's events will include panels, interwoven performances and film screenings, and an exhibit in the Higgins Hall Gallery.

Our overriding goal is to open a dialogue around the intersections between art, culture and urban development so that we at Pratt Institute and around New York can envision new academic initiatives, critical engagement, and collaborations in this area. The key themes of this dialogue will include:

- the increasingly powerful role played by arts and culture in community development
- the place of artists and the arts in current struggles over urban space
- the impact of the housing and studio space shortage on contemporary art practice
- innovative collaborations between artists and social movements addressing issues of sustainable urban development
- funding opportunities in the growing field of arts and community development

For registration for the conference, please visit the website www.prattcollaboratives.org

2. Website development www.prattcollaboratives.org – this website will be an online resource for students, faculty, staff and community members interested in collaborative projects. The website will also serve as a vehicle for information exchange about other projects that are related to art, community, and social change that exist in our local area. This website will also become a space for archiving information and provide a unique resource for project development and networking between groups.

**3. A co-taught class by Ayse Yonder, GCPE & Uzma Rizvi, SLAS entitled:
Arts, Culture and Community Development (Spring 2007)**

Arts and culture are playing an increasing role in the transformation of neighborhoods and cities. This course will provide students with the historical, conceptual and analytical background as well as the interdisciplinary perspective that they would need to work in the field of arts-based community development. The first part of the class will be devoted to reviewing the historical role of arts in social movements and urban planning efforts. Then the focus will be on analyzing the divergent roles of arts and design in contemporary urban and community development using case studies.

It will be co-taught by Ayse Yonder, Graduate Center for Planning and the Environment and Uzma Rizvi, Department of Social Science and Cultural Studies. Joe Matunis, a community artist and co-founder of El Puente Academy for Peace and Justice in Williamsburg (www.elpuente.us) and Amy Sananman Executive Director of Groundswell Community Mural Project (www.groundswellmural.org) will also participate in the course.

For more information about the course, contact: ayonder@pratt.edu or urizvi@pratt.edu

Submitted by:
Ayse Yonder, GCPE
Uzma Rizvi, SLAS

October 31, 2006
Senate Report

NOTE: Though included in the Senate's Academic Initiatives Committee and this supported by the Academic Senate in 2006-2007, "The Initiative for Arts, Community, and Social Change at Pratt Institute" is not a Senate committee.