

STATEMENTS

ACADEMIC SENATE ELECTION 2010-2013 SCHOOL OF ART AND DESIGN PART-TIME FACULTY & ALL CHAIRS

PART-TIME FACULTY: 7 CANDIDATES FOR 4 SEATS NOMINEE STATEMENTS

Mary Edwards, Adjunct Professor with CCE, History of Art and Design Part-time Faculty, School of Art and Design

I am running for reelection to the Academic Senate at Pratt so that I may help the faculty retain a strong voice on the campus and thereby participate more fully in governance at the institute. I have served two terms on the Senate. I vote as responsibly as possible during our meetings. I currently serve on the Academic Programs and Policies Committee (APPC), examines course and program proposals. I will serve for the next six months on the Institute-wide curriculum Committee (IWCC).

I also serve as an observer on the Board of Trustees Buildings and Grounds committee. All of this takes much personal time; I am willing to invest this time in the future of Pratt Institute.

Kathryn Filla, Adjunct Professor with CCE, Industrial Design Part-time Faculty, School of Art and Design

As an alumna of Pratt, with an undergraduate and graduate degree in Industrial Design (1971 and 1976), I have experienced Pratt culture for over forty three years. I have taught 3-dimensional design for sixteen years and, for the last ten years, in the Industrial Design and Foundation Departments. I have served as chair of the ID Department's Curriculum Committee, working with faculty to create standards, structure, and strategies for education development. I have supported our Academic Senate as the voice of faculty and as an integral part of governance. I am a member of the Senate's Academic Policies and Programs Committee. Members of this committee are elected to represent the Senate on the Institute Wide Curriculum Committee (IWCC). I look forward to dialogue and debate within the IWCC to promote excellence in education. The vision of Pratt institute as the leader in art, design and architectural education will be the primary and motivating energy in my contribution as your representative on the Academic Senate.

**Cheryl Gross, Adjunct Assistant Professor
UG Communications Design
Part-time Faculty, School of Art and Design**

Cheryl Gross has been teaching in the Undergraduate Communications Design Department for fourteen years. During her tenure in the COMD Department and as an instructor for the School for Professional Studies Pre-College program, she has not only worked tirelessly to maximize her students' learning, but she has also developed new coursework to meet the demands of the changing landscape of communication arts, such as digital motion illustration and digital portfolio development.

In addition to fulfilling her responsibilities as a faculty member, Ms. Gross has also contributed in other ways to the success of the department. She has served on the Faculty Peer Committee, has attended Open House, National Portfolio Day, and Commencement activities on a regular basis, and has worked with Student Activities.

Professor Gross also works as a professional painter, illustrator, and new media artist. Her work has been shown around the world.

**Jane Haimes, Adjunct Associate Professor, CCE, Foundation Art
Part-time Faculty, School of Art and Design**

In Foundation Art Department since 1997. Painter, exhibits locally/nationally, recently in "Crossing Disciplines: Light" exhibition, Schafler Gallery. Former senior art director, Grey Advertising. Institute service: Journal Project and "Journals in Performance", Search Committee for Director of Publications, Portfolio Day, Peer Review Committee, Academic Senate Faculty Payroll Issues Committee, graphic design, teaching; and research projects for Foundation Art Department, Art and Design Education Department, new courses for School of Continuing and Professional Studies. Curated exhibition and symposium: "Can Chaos Have a Theory? Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, and Daniel Spoerri"

"Although it's my first time running, I have been a guest at many Senate meetings. During one in 2006, I asked President Schutte about the less than optimal pay conditions for part-time faculty. The answer was in the formation of the Senate Faculty Payroll Issues ad-hoc committee, which, a year thereafter, helped bring about enduring, positive change to a thirty-year payroll scheduling pattern. We part-timers are now paid after the first two weeks, instead of a full month, into the semester. Additionally, we are notified about pay and course load early, and our pay stubs include pay breakdowns.

That part-time faculty comprise a disproportionate majority of the teaching population must be acknowledged -- not just pragmatically, but as a powerful ideological voice in the crucial dialogue that explores all topics related to teaching and learning. Only through the Senate's strong presence and diligence, can we collectively strive toward truly objective awareness and informed resolutions. I hope to continue working in your behalf as an elected Senator."

**Jenny Lee, Professor, Fine Arts
Part-time Faculty, School of Art and Design**

Jenny Lee is a sculptor and has been teaching welding and sculpture in the Fine Arts Department since 1997. Before reelection to a second term as Senate President, she served as its Secretary-Treasurer.

"I am running for re-election to the Senate in the desire to continue and advance its many initiatives of the past three terms. My principal objective in the Senate has been to develop and strengthen faculty self-governance. Toward that end, we have worked to clarify that the Senate is, and remains, a duly chartered governance body and independent representative of faculty. Our independence has enabled us to secure and maintain increases in resources, allowing us to initiate and sponsor pertinent new programs and dialogues. We support faculty studio work and research through programs such as the Faculty Development Fund and we recognize excellence in teaching by way of the Distinguished Teacher Award. We work to connect faculty, students and administration by way of websites, listservs and informative print communications; we bring faculty, students and administration together in person for curricular forums and presentations.

In addition to continuing to participate in these efforts, I would work to focus the Senate, in cooperation with the administration and Board, on two key issues: 1, establishing the primacy of learning and teaching at Pratt and 2, strengthening faculty's role in governance, particularly in matters directly related to curriculum. I want to continue being part of a Senate for the faculty, by the faculty."

**Sean Sullivan, Adjunct Associate Professor
Foundation Art, Digital Arts
Part-time Faculty, School of Art and Design**

Sean Sullivan is an adjunct assistant professor and has taught in Foundation and Digital Arts over the past thirteen years. An independent filmmaker and photographer, he has an MFA in fine art and currently serves as Chair, of the Academic Programs and Policies Committee on the Academic Senate. He has served as Vice-President and Secretary.

"I feel this is a positive and pivotal moment in Pratt's history. The institute is facing important choices regarding the extent of faculty participation in determining its future direction from departmental to institutional levels. Pratt is a community and the Senate, among its other functions, serves a vital role in receiving input and communicating information between the faculty (part-time and full-time) and the administration and the board. The Senate is maturing as a representative body and I will strive to ensure meaningful faculty participation and stronger advocacy for all faculty, at all levels of the

institute. I support stronger cooperation between the Senate and the Union. I will also look to promote better communication amongst our faculty and foster stronger bonds within our community." I wrote these words three years ago but feel they still represent my beliefs and values.

Over the past 3 years, the role of faculty in the development, review and approval of curricular matters has been scrutinized and redefined under the review of governance commissioned by the President. It is essential that we, as faculty, understand that the principles of "shared governance" provide that the curriculum belongs to the faculty, whose expertise is in pedagogy and curriculum. The integrity of our courses and programs is the heart of a Pratt education, and the basis for our existence. It is essential that primary responsibility for ensuring the integrity of the curriculum remains in the hands of those who teach. I am proud to have served on a democratically elected faculty governance body that has effectively tended to the very important responsibility of ensuring the quality of our educational offerings. I look forward to working on your behalf to fulfill our mission and maintain our ability to carry out our essential function.

Christopher Wynter, Adjunct Associate Professor, Foundation Art Part-time Faculty, School of Art and Design

Christopher Wynter, a painter and sculptor, is an Adjunct Associate Professor who has taught in the Foundation Department since 1997. He teaches Drawing and Light Color & Design at Pratt, and taught Drawing Concepts in the Foundation Department at Parsons for four years. He has served four years on the Foundation Peer Review Committee and been nominated for the Distinguished Teacher Award.

Christopher has exhibited regularly in the US and internationally, received various commissions for public and private art, and received grants for projects from the Asian Cultural Council, Arts International, the National Academy of Design, Altos de Chavon Cultural Center Foundation.

"I believe the Senate offers a significant opportunity for furthering productive interdepartmental dialog between faculty and administration, particularly addressing an effective faculty voice in governance and academic matters that are at the core of the teaching and learning experience. Appropriate budgets for professional development, academic initiatives and faculty benefits are an integral part of support for an effective faculty, regardless of status. Maintaining dialog between faculty and administration of various departments is also essential as Pratt evolves, incorporating new media, new applications, and new concepts into the studio and academic experience. I look forward to the opportunity to make an effective contribution to this conversation."

GRADUATE CHAIRS: 2 CANDIDATES FOR 1 SEAT NOMINEE STATEMENTS

Gayle Rodda Kurtz, Ph.D., Assistant Chair, History of Art and Design Adjunct Assistant Professor Graduate Chair, School of Art and Design

"I am currently a member of our department's Curriculum Committee that is reassessing the required art history courses for undergraduates in the School of Art and Design. I am deeply committed to this process that is questioning the specific needs of Pratt students and, at the same time, addressing the issue of what methodologies will best introduce to our students an exciting world-view of the 21st century. For the same reasons, I would like to participate in the workings of the Senate to ensure that the needs and concerns of Pratt students are being met. I would also like to see more interaction between the different schools and departments so that we can share expertise in a way that better serves the interests of our students and I think the Senate has a major role to play in facilitating this cooperation."

Amy Brook Snider, Chair, Art & Design Education Graduate Chair, School of Art and Design

I want to join the Academic Senate to ensure that the faculty perspective on matters pertaining to governance, teaching and learning, and the development of interdisciplinary structures are given a fair hearing.

I am a tenured full professor at Pratt where I have chaired the Art and Design Education Department for about 30 years. Thus, I have shaped its current identity, guiding its growth from a small BFA program to our current BFA, MS, BFA/MS, and Advanced Certificate programs. This growth has required overseeing curricular revisions; acquiring adequate space for classes and workshops; and developing and directing after school programs in design that employ our graduate students and alumni.

In addition, I have received awards and recognition for my work in the state, national, and international art education communities through my conference presentations, exhibitions, scholarly articles; leadership in professional organizations; and consulting work with schools.

Here at Pratt, I have long championed academic activism as well as interdisciplinarity. To give just a sampling of my service to the Institute, I have served on the Faculty Council, the predecessor of the Academic Senate, organized a national conference on *Studio Art Teaching*, and served as Director of *Writing Across the Curriculum*. More recently, I coordinated, with Brent Porter, the *Arts and Poetry in the Schools* project, organized the *Childhood Regained* conference, collaborated with the Studio-In-A-School Association, developed the summer program, *Pratt in South Africa*, and I'm currently a founding member of the *Initiative for Arts, Community, and Social Change*.

UNDERGRADUATE CHAIRS: 2 CANDIDATES FOR 1 SEAT

NOMINEE STATEMENTS

Kim Sloane, Assistant Chair, Foundation Art Undergraduate Chair, School of Art and Design

I have taught at Pratt since 1999, I began as a visitor, was made adjunct in 2004, promoted to Associate in 2008 and received CCE in 2009. In January of 2009 I began as Assistant Chair of Foundation. Most of my Pratt experience is as a member of the faculty, which I still consider myself to be, though some of my duties are now administrative. This combination of roles has broadened my perspective on Pratt and has helped me to understand the workings of the institute in a more holistic way.

This experience is combined with three years on the Senate and service on the Academic Programs and Policies Committee. I ran for the Senate initially, and I am running again, because I believe that the faculty and the faculty Senate as a body must play a primary role in the continual improvement of the education the students receive at Pratt. All of us are smarter than any of us.

