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The Academic Senate is Pratt's faculty/administration governance body, chosen from the faculty and chairs of the entire Institute, which directly advises the President and the Provost about academic matters and concerns, without review by any other group. The Academic Senate's membership includes full-time and part-time faculty, and chairs.

The responsibilities of the Academic Senate include, but are not limited to, the following: approving academic policies and procedures, reviewing structures of programs, curricula, and schools, reviewing course additions and changes, reviewing academic services, establishing committees on appropriate subjects, interviewing prospective deans, vice-presidents, provosts, and presidents, appointing faculty to standing committees of the Board of Trustees, nominating a Faculty Trustee, structuring search committees and appointing faculty and chair membership.

**SENATE PRESIDENT'S MESSAGE**

The Senate has completed the first of our three-year term and I am proud of the hard work and creativity that my Senate colleagues generously contributed to the Institute. The well-attended activities of the Senate's Academic Initiatives Committee Handbook is now a reality and has been expanded to include all current academic policies. It should be extremely useful to the entire faculty, and particularly helpful to new faculty. A small part of the many essential tasks that the Senate accomplished in the last academic year is presented in this newsletter.

Jenny Lee and I worked throughout the summer collecting, editing and presenting the Provost, Anne Worthless, to discuss the Senate's goals. Anne was very supportive of our efforts and plans for this academic year, and we look forward to working with the Provost's office towards improving the quality of education at Pratt.

However, we need the feedback and involvement of the faculty as well as the department chairs in order to be successful in fulfilling our responsibility of bringing our educational concerns and objectives directly to the attention of the President and Provost.

Don Arieu

**WE'D LIKE TO HEAR FROM YOU**

Academic Senators are elected by their faculty peers to represent and serve their interest. It is therefore no small honor and responsibility to serve on the Senate. While it's the Senate's job to serve you, it's your job to let us know what's on your mind. Do you know who your Senate Representative is? If not, take a look at the Senate bios in this issue. Appearing after each member's name is an abbreviation of their status and their design school affiliation: (FT/A&D= Full-Time/Art & Design, CH/Arch= Chair-person/Architecture). Senator's email addresses appear on this first page in the left column.

Furthermore, you're not limited to only communicating with a Senator from your school or department. There are 20 Senators at your service, and they're all just a phone call, email, lunch table or office visit away. It's your Academic Senate, make it work for you.

*Pratt Institute Academic Senate*  
attn: Jenny Lee  
200 Willoughby Avenue  
email: senate@pratt.edu, www.pratt.edu/senate  
Tel: 718.636.3466; Fax: 718.399.4517

## MEMBERSHIP

*Senate members are elected by their peers for three-year terms. Full-time Senate representatives include at least one from each of the schools, i.e. the Schools of Architecture, Art & Design, Graduate Information and Library Science, Liberal Arts & Sciences, and the Library.*

*There should be one full-time Senate member for each 12 full-time faculty in each school. If there are more than 12 full-time faculty in a school, that school is entitled to one representative for each additional 12 faculty members or major portion thereof.*

*Part-time Senate members include four part-time faculty members from the School of Art & Design, two part-time members from the School of Architecture, and one part-time member elected from the faculties of the other Institute schools.*

*Chairs are apportioned one each from undergraduate Architecture, graduate Architecture, undergraduate Art & Design, graduate Art & Design, and one from the other Institute schools. An alternate member is the person receiving the next highest number of votes for that position.*

*Pratt personnel eligible for Senate membership include full-time, adjunct, and visiting faculty, and chairs who teach regularly scheduled courses in their subject area.*

*The following are brief biographies of Pratt Institute's current Senators:*

**DON ARIEV** (CH/A&D) is a Pratt graduate and serves as chair of the Graduate Communications/Packaging Design programs, tenured Professor, and president of the Academic Senate. Don is also a professional design consultant who has designed the H. J. Heinz logo as well as trademarks and packages for Exxon and other corporations in the U. S., Canada, Mexico and Japan. The annual reports that he designed for CARE International won several awards. He has made presentation/lectures at colleges in mainland China, Brazil, and Denmark. For the past twenty years, he has been retained by a large consumer products company in Osaka, Japan.

**MERI BOURGARD-ROHRS** (PT/A&D) has been a Pratt faculty member since 1992. She has served on the Senate since 1999 and in 2002 will be a member of the Faculty Development Grant and the Distinguished Teacher Award Committees. She received a Bachelors of Fine Arts from Hunter College and an Masters of Fine Arts in painting from Pratt Institute. She is currently teaches Painting, Drawing, and Light, Color & Design. She has also taught in Pratt's Pre-College Program, the Pratt Partnership Program, St. John's University, in public schools and in the Vermont Governor's Institute on the Arts where she directed the visual arts program. She has also worked at Pratt as counselor in the Admissions Office and as Coordinator of the National Talent Search Scholarship Program. She received a Pratt Institute Faculty Development Award and a sabbatical to further develop her art. She received a Vermont Council on the Arts grant and her drawings, paintings and sculptures are in public and private collections in the United States, Canada and Europe.

**ALEB CRAWFORD** (CHAIR/Arch) dropped out from fine arts at the University of Michigan and film at

Hunter College before finally completing his Bachelors of Architecture at Pratt Institute. He then went on to obtain his Masters of Architecture at Southern California Institute of Architecture (SCI-Arc). Among others, he has worked for Johnson Fain and Periera in Los Angeles, and M. Paul Friedberg and Partners in New York. With his partner and wife, Annie Coggan, he started Coggan + Crawford Architects in 1995. Their work has been reviewed in Interior Design Magazine, The New Yorker, The Village Voice, and Surface. He was second place winner of the Michigan Vietnam Veterans Memorial Competition, and winner of a Dinkeloo Fellowship from the Van Alen Institute. He has taught at Penn State and at Pratt Institute where he now serves as Assistant Chair.

**DONALD CROMLEY** (PT/Arch) is an architect and architectural educator. He received a Bachelors of Architecture from MIT and a Masters of Architecture from the University of Pennsylvania where he studied with Louis Kahn. He won a Fulbright Grant to Finland in 1961, working in the office of Alvar Aalto. He worked at the New York office of Marcel Breuer and earned his NYS license in 1968. He maintains his architectural practice and also teaches as an Adjunct Professor at Pratt where he served for six years as department chair.

**ROSE FABRICANT** (FT/A&D) is a full Professor in the Fashion Department. She has an AAS from F.I.T. in Fashion Illustration, and from Pratt, a Bachelors of Fine Arts in Fashion and an Masters of Fine Arts in Printmaking. She chairs the Committee For Academic Standing for the School of Art and Design. and the Peer Review Committee for her department. In 1997, she was honored as the Distinguished Professor of the Institute. Professionally, Rose was a fashion illustrator, both staff and freelance, for over twenty-five years. She was one of the forerunners in computer-aided fashion design, demonstrating Microdesign systems in the 80s. She developed the syllabus and was involved

in the original grant for funding the labs in Pratt's Department of Computer Graphics/Interactive Media. She was granted a sabbatical for Fall 2002 to research and develop an advanced curriculum.

**TOM GRAHAM** (FT/A&D) is a Professor in the Communications Design Department. He is a graduate of Pratt Institute (Masters of Fine Art 1975), and has been a faculty member since 1985. Courses taught have included Junior Illustration, Visual Communication, Design Procedures, History of Illustration, and Children's Illustration. Professor Graham has served on the Senate as representative to part-time and full-time faculty, since 1994. He serves on a number of Senate, Board of Trustees and Institute Committees, including, Chair of the Academic Concerns and Support Committee. A freelance illustrator, he has worked for national publications and is the author and/or illustrator of books for children.

**DIMITRI HAZZIKOSTAS** (FT/A&D) is an art historian and archaeologist. He is a member of the Hellenic Archaeological Society and has participated in excavations at Corinth, Lechaion, and Troezen. He has a Ph.D. from Columbia University. He is an Assistant Professor in the Department of Art History, where he teaches courses in Ancient and Medieval Art, and he is also on the faculty of the Pratt-in-Venice summer program. Dimitri was the recipient of the Sears Foundation Award for Distinguished Teaching and is a contributor to the Encyclopedia of Comparative Iconography. He is currently preparing a book on The Sleeping Figure in Greek Art.

**DEBERA JOHNSON** (CH/A&D) is an associate professor. She was appointed chair of the Industrial Design Department, effective September 1, 1998. Professor Johnson has served on the ID faculty for the past eleven years, teaching courses in Product Design, 3-D Abstract Design, Exhibit Design, and Drawing. She developed and taught the

department's first international study program, which has been offered for the past two spring semesters in Rome. Since 1988, she has been producer/director at her own independent corporate video production company, serving clients such as General DataComm, Inc., Balfour, Boone Associates, Chase Marketing Strategies, Westvaco, and Cablevision. Prior to forming her own company, Professor Johnson served as an exhibit designer for Ralph Appelbaum Associates and Blumlein Associates. She is a Pratt alumna who received her Bachelors of Industrial Design in 1986.

**JENNY LEE** (PT/A&D) is a sculptor and teacher. She is a graduate of The Cooper Union and teaches welding and sculpture in the Fine Arts Department. She is an active member of the Sculptors Guild, and her work is in several, important public and private collections, including The Brooklyn Museum and the De Menil Collection. Representative galleries include Herstand, Borgenicht and Shapolsky. She has worked at selected, industrial or specialized projects for clients such as Jaguar Motors and the American Museum of Natural History. A 2000-2001 Faculty Development Grant partially funded her new body of work, which was part of a one-person retrospective at the Hoboken Historical Museum in 2002. This exhibit was also funded by the New Jersey State Council on the Arts and The New Jersey Council for the Humanities. In 2001, her work was featured in the historical survey of 20th century welded sculpture, at the Neuberger Museum. She is currently a co-curator of ArtBots 2003, an international competition and exhibition of art-making robots. Jenny is also Secretary/Treasurer of the Senate and serves on several Senate, Institute and Search Committees

**JOHN LOBELL** (FT/Arch) received a Masters of Architecture from the University of Pennsylvania, and is a tenured Professor of Architecture at Pratt, where he has taught since 1969. He is part of the team teaching the

three semester required architecture sequence, and teaches electives on Kahn and Venturi, Frank Lloyd Wright, Designing Cities, and the Impact of Technology. Lobell is the author of "Between Silence and Light, Spirit in the Architecture of Louis I. Kahn." He consults in high technology architecture and design, and in telecom and internet services. His interests include architectural and cultural theory, mythology, Buddhism, and quantum cosmology.

**MARY MATTHEWS** (CH/Arch) is a past Senate Secretary, and has been a member of the Academic Programs & Policies Committee since 1998. She is Chair and Adjunct Professor of Construction Management and Facilities Management in the School of Architecture. Her degrees include: Bachelors of Fine Arts, Emmanuel College; Masters of Science, Boston College, and Masters of Business Administration candidate, NYU. She is a member of: NIBS; OSHA and NYC DEP Task Forces; ASSE; SENY, IFMA; PWC; GNYCUC, and CMAA. She was honored as an IFMA-Distinguished Educator and granted a Leadership Award by Emmanuel College. She was a participant in the US Army War College National Security Seminar.

**MARK O'GRADY** (CH/A&D) is Associate Professor and Chair of Pratt's Associate Degree Programs. He teaches Painting III and IV. Mark has served on the Student Development Subcommittee from 1999-2002. He received his Bachelors of Fine Arts from the Cooper Union, and his Masters of Fine Arts from Louisiana Tech University. He has actively exhibited his work both nationally and internationally with recent exhibitions at the Painting Center in New York, and at the Temple Bar Galleries in Dublin, Ireland. He is a member of the College Arts Association, F.A.T.E. (Foundations in Art Theory and Education), and New York Artists Equity, where he serves as a Vice-President on the Executive Board.

**ANN RANDALL** (FT/SILS) serves on the Board of Trustees Academic Affairs Committee, the Academic Integrity Task Force and the Faculty Development Grant Committee. She earned her doctorate in Library Science at Columbia University. She has served as Director of Libraries at The City College of New York and Howard University, and as Assistant Director, Brown University. Since 1998, she has been an Associate Professor in Pratt's School of Information and Library Science, teaching online database retrieval, management and advanced reference services. Her community service in Brooklyn won an award in 1999. Prof. Randall has served as a site visitor for the Middle States Association, and has held leadership positions in the American Library Association. She is Chair Elect of the American Society for Information Science and Technology, Educator's Interest Group.

**WARD REGAN** (PT/LA&S) is a Visiting Assistant Professor at the School of Social Science and Management. He has a Ph.D. in U.S. Labor and Cultural History from SUNY Stony Brook. He teaches at New York University, Pratt Institute and Bard collage. He is part of the New York Council for the Humanities Speakers in the Humanities Program. He has worked in off-Broadway theater and independent film in New York for over a decade, and currently performs around New York City.

**CAROLE SIROVICH** (CH/LA&S) is a past Vice-President and Secretary of the Academic Senate and a member of several Senate committees including the Academic Policy and Programs committee. She is the chair of the Nominations and Elections Committee. Carole received her Ph.D. in Mathematics at the Courant Institute at New York University. She has been teaching mathematics for thirty-nine years; the last twenty-six at Pratt Institute. She is currently the Chair of the Department of Math and Science.

**ERSON SPARER** (FT/LA&S) is the Vice-President of the Academic. He holds a Ph.D. in Mathematics, and he has been a Professor of Mathematics at Pratt for nearly 30 years. Gerson is a past President of the Pratt Institute chapter of the United Federation of College Teachers. He received a Bachelors of Science from Brooklyn College, and an Masters of Science and Ph.D. from New York University.

**SEAN SULLIVAN** is a Visiting Professor in the Computer Graphics and Interactive Media department, where he teaches Storyboarding. He earned his Bachelors of Art at St. John's University, and his Masters of Fine Arts at Pratt Institute.

**EBBI SUTTON** (PT/A&D) teaches in the Art and Design Education and Fine Arts Departments and coordinates the undergraduate internship program. Her Bachelors of Fine Arts is from Oxford University and her Masters of Fine Arts from Hunter College. Ms. Sutton has been a governor and member of the Academic Planning Committee for the London Institute, President of the Chelsea School of Art Student Union, Chair of the Ruskin and Hunter College Student Committees. Recently she exhibited a storytelling installation in an old light ship, the Frying Pan, and a sculpture in the Exploratorium, San Francisco. She is currently looking for a publisher for "The Math Spider," a children's book.

**SARAH VAN OWERKERK** (FT/A&D) is Associate Professor in the Media Arts Department, where she teaches photography. She had served as Chair of the department from 1993-2000. She had exhibited at the Whitney and the New Museum, and had worked commercially on EMMY winning projects. Professor van Ouwkerk earned her Bachelors of Art degree at the University of Wisconsin, and her Masters of Fine Art at Pratt Institute.

**SUZANNE VERDERBER** (FT/LA&S) is an Assistant Professor in the Department of English and Humanities in the School of Liberal Art. She has taught Freshman composition; Literary Theory and Criticism; Romantic Vision; Mass Culture and Gender; and Myth into Film. Her extracurricular activities include creative and critical writing. She is a frequent conference presenter on medieval and Renaissance representation and psycho-analytic theory. She holds a Ph.D. and an Masters of Arts in Comparative Literature and Literary Theory; from the University of Pennsylvania, and a Bachelors of Arts in Comparative Literature from Dartmouth College, Magna cum laude.

**ROBERT ZACCONE** (FT/Arch) is an Adjunct Associate Professor in the School of Architecture where he teaches Media & Communication, Professional Practice, and Construction Documents at the undergraduate school. He is Past Chairman of the Peer Evaluation Committee for the School of Architecture and is Senate representative to Pratt's Development Committee, as well as faculty representative to the Board of Trustees. He received a Bachelors or Art, a Bachelors of Architecture from Pratt, and a Masters of Science in Architecture from Columbia University. Mr. Zaccone is a practicing architect with his firm, Robert Zaccone & Associates, P.C., and is a member of the American Institute of Architects. He is also President of the AIA New Jersey Scholarship Foundation, Inc.

*The Senate may establish ad hoc and standing committees, and may also recommend issues to be taken up by these Senate committees.*

*Committees other than the Executive and the Nominations & Elections committees may have non-senate members serving in an ex-officio capacity.*

*The Academic Senate fulfills its responsibilities in part through recommending and/or nominating faculty representatives to Senate standing committees, Board of Trustees committees and Institute committees.*

*The following descriptions enumerate some of the duties of these committees.*

**SENATE STANDING COMMITTEES**

**Academic Concerns & Support**

The Academic Concerns & Support Committee is charged with addressing non-curricular academic issues like faculty development and support. It has an ongoing responsibility to oversee the election of an Institute Distinguished Teacher Award, conferred by the Academic Senate, the Provost, and the Board of Trustees. The recipient usually addresses the student body at Honors Convocation, presents the mace at graduation ceremonies, and delivers a lecture for the Institute community.

**Faculty Handbook Subcommittee**

The Faculty Handbook Subcommittee is a component of the Academic Concerns Committee. After several years of dedicated work in collaboration with the Office of The Provost the first Pratt Institute Faculty handbook is scheduled to be distributed this fall. This committee will be responsible for reviewing academic policies for inclusion as well as revisions and changes made to the handbook.

**Academic Initiatives**

The Academic Initiatives Committee is a new standing committee which will serve to identify academic imperatives,

develop and/or review proposals for corresponding program initiatives, and assist in the approval and implementation process of those initiatives. Faculty are encouraged to play an active role in the identification and examination of current academic imperatives, and to offer relevant proposals for committee consideration.

**Academic Programs & Policies**

With representatives from all schools of the Institute, the Academic Programs and Policies Committee has an important overview and facilitator role in curriculum development, the creation of new courses, and the revision of existing ones.

It assists in ascertaining redundancies or conflicts in courses from more than one department with similar concerns. Examining each course proposal, its findings and recommendations are reported to the full Senate for its input before implementation. All matters pertaining to curriculum are within the purview and responsibility of this committee.

**Nominations & Elections**

The Nominations & Elections Committee appoints members for Senate Standing, Institute and Board of Trustees committees. It conducts the elections for members of the Academic Senate. This Committee also appoints faculty and/or chairs to the Provosts Faculty Development Grant Committee, the Institute Distinguished Teacher Committee, and Search Committees for the President, Vice Presidents and Deans.

**BOARD OF TRUSTEES & INSTITUTE COMMITTEES**

In addition to standing committees, the Academic Senate nominates representatives (R), and alternates (A) to serve on the Board of Trustees and appoints representatives (R), and alternates (A), for other Institute committees. (N/A) = not applicable.

**Board of Trustees.....(2 Rs, 1A)**

The Senate nominates three faculty members to serve on the following committees, from which the Board of Trustees chooses one.

**Board of Trustees  
Academic Affairs..... (2 Rs, 1A)**

**Budget & Finance..... (2 Rs, 1A)**

**Buildings & Grounds..... (2 Rs, 1A)**

**Design ..... (1 R, 1A)**

**Development ..... (2 Rs, 1A)**

**Student Affairs..... (3 Rs, 1A)**

**INSTITUTE  
COMMITTEES**

**Academic Integrity Task Force  
Office of the Provost..... (2R, 1A)**

**Budget..... (1 R)**

**Calendar..... (1 R)**

**Campus Environmental Concerns  
Office of the Provost.....(N/A)**

**Digital Arts Advisory  
Office of the President.....(N/A)**

**International Affairs  
Office of Student Affairs..... (1R, 1A)**

**Security  
Office of Finance  
and Administration..... (1R, 1A)**

**Self Governance Study  
Strategic Planning Coordinator.....(N/A)**

**Strategic Planning  
Strategic Planning Coordinator.....(N/A)**

In addition, the President of the Academic Senate attends weekly meetings of the Senior Staff serving as a liaison between the Senate and the Institute's President, Provost and Vice Presidents.

## SENATE COMMITTEE MEMBERSHIP 2002-2003

### Executive Committee

Don Arieu  
Gerson Sparer  
Jenny Lee

### Academic Programs & Policies Committee

Dimitri Hazzikostas,  
Chair Donald Cromley  
Anne Kelly  
Jenny Lee  
Mary Matthews  
Carole Sirovich  
Suzanne Verderber

### Academic Initiatives Committee

Amy Snider, Chair  
Caleb Crawford  
Bill Fasolino  
Alicia Imperiale  
Jenny Lee  
Anne Leonard  
Nancy Seidler  
Martin Skalski  
Debbi Sutton  
Laurel Thompson  
Liza Willims  
Leigh Winter

### Academic Concerns & Support Committee

Tom Graham, Chair

### Faculty Development Grant

Tom Graham, Chair  
Meri Bourgard  
Ric Brown  
Jenny Lee  
Cheryl Stockton  
Susan Thomas  
Ayse Yonder

### Distinguished Teacher Award

Tom Graham, Chair  
Morton Bernstein  
Tsai Bor-Sheng  
Robert Fabbro  
Rose Fabricant  
Deborah Gans  
Maiko Ota-Cagno, Graduate Student Rep.  
Rachel Geismar, Undergraduate Student Rep.

### Nominations & Elections Committee

Carole Sirovich, Chair  
Senate Executive Committee

### Faculty Handbook Subcommittee

Don Arieu, Chair  
Jenny Lee  
John Lobell  
Rosemary Palms  
Robert Zaconne

## ACADEMIC CONCERNS & SUPPORT COMMITTEE

Report prepared by  
Professor Tom Graham, Committee Chair  
June 6, 2003

The 2002-2003 Academic Concerns and Support Committee was charged with the selection of nominees for the The Pratt Institute Distinguished Teacher Award, and the Faculty Development Fund award grants, both in conjunction with the Office of the Provost.

### The Pratt Institute Faculty Development Fund

Imagine 48 creative, talented people waving a hand in the air "I've got an idea!" they say. Suppose you could hear them spin out their story, and then you could select the best say, thirty, and say "You know, I can help you a bit on that." And then be able to give away \$50,000, courtesy of the Provost's Office.

This is 2003 Faculty Development Fund.

From helping handicapped kids to make art to reconstruction strategies for Kabul. From putting thirty-five years of graphic design into a textbook to an oral history of a department on DVD ...

From a video on people who hunt, kill, dress and eat their own meat, not in Borneo, but upstate New York, to the chemical analysis of dyes in ancient textiles. (Turns out the dye might be from a certain species of marine shellfish. Who knew many of the biosynthetic precursors of Tyrian purple could be modified to give products with photopesticidal activity?). We heard these stories and more...

The Faculty Development fund committee members this year were: Meri Bourgard, Ric Brown, Jenny Lee, Ann Randall, Cheryl Stockton, Susan Thomas and Ayse Yonder.

New members and new ideas are welcomed. For more information contact: Professor Tom Graham, Communications Design Department, Steuben 4th Floor, 718.636.3594, or t2graham@earthlink.net

## Recipients of 2003 Faculty Development Fund

### School of Art & Design

Don Arieu	GradComD
Peter Bellamy	Media Arts
Rick Barry	CGIM
Aleksandar Duravecvic	Fine Arts
Rico Franses	Art History
Douglas Wirls	Foundation
Jonathan Goodman	Industrial Design
J. Roger Guilfoyle	GradCommD
Judith Gura	Art History
Judy Linn	Media Arts
Dennis Longwell	Art History
Michael Marston	AOS
Ann Messer	Fine Arts
Michael O'Rourke	CGIM
Jon Ottis	Interior Design
Catherine Redmond	Fine Arts
Linda Schrank	Fine Arts
Jean Shinn	Foundation
Melissa Shachat	Media Arts
Dorothy Shepard	Art History
Sara VanOuwkerk	Media Arts
Beth Warshafsky	Foundation
Pirco Wolfframm	Undergrad ComD

### School of Architecture

Anthony Caradonna	Undergrad Architecture
Fred Levrat	Undergrad Architecture
Mark Parsons	Undergrad Architecture
Richard Scherr	Graduate Architecture

### School of Liberal Arts & Science

Ellen A. Conley	English
Paul Friedman	Math & Science
Thad Ziolkowski	English

## The Pratt Institute Distinguished Teacher Award

This year's theme for the Distinguished Teacher Award was "You don't have to be dead to be great". The committee met on April 23rd to determine the most distinguished. The committee included: Tsai bor-Sheng, Morton Bernstein, Robert Fabbro, Rose Fabricant and Deborah Gans. The student reps were Maiko Ota-Cagno, grad SILS and Rachel Geismar, undergrad ComD.

Both these events, in a simple direct way, reward the best of us. We who teach.

Nominated by students, six strong finalists were chosen by the committee. With approval by the Office of the Provost, the award was given this year to Professor Charles Goslin, Undergraduate Communications Design Department.

*Professor Goslin was invited to speak at this year's Honors Convocation. The title of his speech, which follows below, was "Never Give Up. Never Give In":*

*Wonderful things are rarely done by comfortable people. You have the opportunity to work every day– and look forward to the experience, enjoying your effort, nourished by it– so much so that some of you will work a seven day week– just because you want to.*

*Don't look for style. Let it find you– again and again as it deepens and grows in richness– and as to your style, your friends will recognize it, you won't– unless you stole someone else's. Style come to you when it is ready– and comes as inevitably as sweat on a July day.*

*Don't expect to revolutionize the world. You won't. But you can change and mold your corner of the world. You have the option to bring it intelligence, beauty and coherence. Your legacy is your talent– use it well.*

*That small child with the scissors and colored paper, sitting in the middle of the parental living room rug, making shapes out of beautiful colors, for his or her own joy– not for money, not for critical acclaim– that child is you. You have the opportunity to create what never was. Forget about revolutionizing the world. Work for the joy of working– and without intending to– you will help to change your corner of the world.*

*Divya Dileep, Adria Taricani, Noble Cumming, Natsuko Bosaka, Lori Leonard, Omid Mohadjeri, Aki Carpenter, Han Cheung, Stephanie Goralnick, Mike Gerbino, Kathleen Creighton, – an abridged cross section of this fine college, granting you degrees today. Your work should be inventive and diverse as these beautiful names. Resist that ever-present and mind numbing pressure to conform. You can't conform. You are special.*

*What is familiar to us is reassuring– and ultimately boring. What is different about us is beautiful, stimulating, and wonderfully disturbing.*

*Now some of you have been told, "You'll never get away with it"– that groundbreaking idea that is so vital to you. Well, you will never get away with it– if you don't try. But if you do try– again and again and again, you will know the gratification of creating something as personal as your signature– your brain waves in a painting, in the design of a wrench, a car, a building, a trademark– anything that needs creating.*

*You have before you a wonderful life. You can help heal a world full of hurt and violence, with beauty and grace it so desperately needs.*

**NEVER GIVE UP. NEVER GIVE IN.**

*Charles Goslin, Honoree*

**ACADEMIC INITIATIVES COMMITTEE**

*Report to the Academic Senate  
prepared by Amy Brook Snider,  
Chair Committee, April 1, 2003*

**S**ignificant accomplishments of the Committee last term were:

1. Contribution to the collaborative PIC microprocessor workshop.
2. The Academic Initiatives Fund, was proposed by Bill Fasolino and endorsed by the Academic Senate on November 25, 2002. The fund would be established to empower Chairs and Deans.

3. Everything Moves, a Symposium held in February, 2003. (Debbi Sutton will provide a brief evaluation of the event which was organized during her tenure as Chair of this committee).

The members of the newly constituted committee are Anne Leonard, Debbi Sutton, Liza Willims, Leigh Winter, Nancy Seidler, Bill Fasolino, Caleb Crawford, Alicia Imperiale, Jenny Lee, Martin Skalski, Laurel Thompson, and me. Our meetings were held every third Monday at 3pm in Main 227.

At the first meeting, I presented my idea for a series of workshops focusing on Teaching and Learning, Governance, and Art Making with "collaboration" as the organizing principle of each session. The committee, as well as those who "dropped in" on our conversation, was not enthusiastic about my proposal although an interesting structure was suggested by Reeva Potoff.

At our second meeting, I proposed a broader theme: "Boundary Crossing" in Academia and reiterated Reeva's idea. There would be an event; in this case an interactive workshop organized by a theatre artist like Augusto Boal (Theatre of the Oppressed) or Anna Deavere Smith (actress and visiting faculty, NYU Law School), after which small groups would be formed to generate issues and questions for further meetings culminating in a grand wrap-up session.

Some of the ideas from last term's meetings such as faculty observation of each other's classes, development of an evaluation system of faculty, and the reconstitution of The Journal Project were discussed and it was suggested that we think about grouping such efforts as part of a new initiative called the Center for the Study of

Teaching Art and Design. An existing model for this effort is the Derek Bok Center for Teaching and Learning at Harvard. Such a Center would attract outside funding. To that end, we will seek the counsel of Daniel Schacter of Institutional Advancement.

### **Proposal for an Academic Initiatives Fund**

*Bill Fasolino,  
Chairperson,  
Foundation Art & Design*

**T**his proposal is a product of my experiences as a discipline coordinator, as a chairperson and as an acting dean. Stated simply, it is my (and others') view that in recent years the business of the Institute has demanded an increasingly larger share of our attention, our energies, and our financial resources. As a consequence, specifically academic-curricular needs have suffered some neglect. Dealing with everyday administrative matters, budgets, enrollment issues, staff and faculty issues, increasing numbers of students, strategic planning, EPA requirements, accreditation, registration difficulties, Pratt Manhattan issues, etc., leaves little time and resources available to support specifically academic-curricular initiatives. The important has become the enemy of the essential.

If this is an accurate assessment, it would seem unwise to allow this trend to continue. In recent years, we have witnessed accelerated change in many of the professional areas of art, design, architecture, liberal studies, the sciences, and in library sciences. While it is true that educational institutions such as Pratt Institute should not attempt to respond to every change in the professional areas we serve, it seems clear that there is a danger in allowing too wide a gap to open between the rate of change in these areas and the pace of our academic evolution.

This proposal is aimed at stimulating our academic-curricular energies as Chairpersons, Deans, and Provost by an infusion of financial and intellectual resources. This infusion, in my view, should not be accomplished by a redistribution of resources already allocated or projected to be allocated to the academic areas, but by a reallocation of financial priorities at the Institute level.

The Academic Initiative Fund is an alloca-

tion of one hundred thousand dollars made by the Institute to the Office of the Provost for the purpose of encouraging and supporting academic initiatives proposed by the Provost, Deans, and Chairpersons. To demonstrate the Institute's continuing commitment to educational excellence this fund is provided outside of the give-and-take of the normal budgetary processes. (In this way, the Academic Initiatives Fund is related to the ongoing and successful Faculty Development Fund).

The Academic Initiatives Fund supports projects relating to curriculum development, interdisciplinary studies, pilot courses, team teaching, interdepartmental collaborations, travel for academic research, special projects, and other activities directly related to curricular development within and between disciplines, departments, and schools.

The Academic Initiatives Fund would be administered by the Provost's Office in consultation with the Dean's and the Chair's representatives at Dean's Council. The Fund is divided into two parts. One portion is divided among the schools and provided to the Deans for their discretionary use at the start of each school year. In order to allow Deans and Provost to be responsive to emerging needs in a timely way, a second portion of the Academic Initiatives Fund would be set aside for use relating to these needs.

Proposals are submitted by Deans to the Provost and by Chairpersons to the Deans. Proposals by Chairpersons are made to Deans for discussion and approval before being submitted by Deans to the Provost and Dean's Council.

Proposals and reports on use of the Academic Initiatives Fund funds would be discussed at a special session of the Dean's Council and/or at a special Dean's-Chairs meeting.

By providing resources for academic administrators to assume more active and creative leadership roles, the Academic Initiatives Fund will help to establish a more balanced allocation of our energies between the important business of the Institute and our guidance of the evolution of its educational programs. In addition, the Academic Initiatives Fund should stimulate more lively and productive discussion and debate and thereby contribute to the intellectual vigor of the Institute.

## MOTIONS &amp; ACTIONS

*A MOTION is a formal proposal made by a Senator during a meeting that the Senate take a certain ACTION. The motion must be made by a Senator, not a guest. An action refers to any specified occurrence, substantive or otherwise.*

*However, as an advisory body, the Academic Senate's actions are generally in the form of recommendations, endorsements and advise to the President and/or the Provost. The President of the Academic Senate also makes periodic reports to the Senior Staff and may include Senate actions in the report.*

*After a motion is passed, it is entered in a standard form. Digital and hard copies are distributed to the Senators, and to the office of the Provost. A digital file for each motion is archived. hard copies of Senate motions are maintained in semester order, in the Pratt Library. PDF versions are available on the Senate website <<http://pratt.edu/~senate>>.*

Tuesday, Nov 19, 2002

Issue:

**Student Participation in Senate meetings**

Motion:

**The Senate recognizes the importance of student input and participation in academic matters at Pratt.**

Resolved:

1. Once or twice every semester, the Senate will invite student leaders/representatives to attend Senate meetings in order to address student issues.
2. Students who have academic issues will be advised to appeal to the appropriate levels of responsibility, i.e., RA, technician/staff, professor, chair, and dean.
3. If the issues are not satisfactorily resolved, the student may send, to the Senate, a message which describes the problem.
4. The Senate will discuss the issue and determine whether or not it is appropriate to be put on the Senate agenda.
5. Students who are invited to address the Senate will be notified in advance and given a specific time and duration to present their issues.

Tuesday, November 25, 2002  
Meeting of the Academic Senate  
[submitted to Provost's Office]

Issue: **School of Architecture:  
Transfer Credits Policy**

**The Senate voted unanimously to support the School of Architecture Transfer Credit Policy**

Resolved:

The Academic Senate joins the Deans Council in approving the request from the School of Architecture for the following transfer credits policy:  
Qualifying students entering the Professional Master of Architecture program will be permitted a transfer of up to 33 % of total program credits, from the current

25 %.

The Academic Senate further recommends that graduate programs from various departments in other schools at Pratt Institute be reviewed for similar policy consideration, as deemed appropriate for individual departments.

Tuesday, November 25, 2002  
Meeting of the Academic Senate  
Senate Action No. 02\_11\_19B  
[submitted to Provost's Office]

Issue: **Academic Initiatives Fund  
Proposal by Bill Fasolino**

**The Academic Senate voted unanimously to support the Academic Initiatives Fund proposal**

Resolved:

The above proposal was discussed by the Senate Academic Initiatives Committee, which presented the following to the full Senate:

1. The Committee supports the underpinning objective of empowering deans & chairs, as recommended in the MSA Report to Pratt Institute in 1991; see <http://www.pratt.edu/strategic/pdf/msvtr91.pdf>
2. The Committee supports discussions of proposals among chairs and deans.
3. The Committee recommends the formulation of a system of funding, which is comprehensible and transparent to the academic community at Pratt.
4. The Committee recommends recipients to submit a written report to the Academic Senate with an accounting of the following:
  - A. Enumeration of the proposals received
  - B. Which proposals were supported
  - C. How the money was spent
5. The Committee would support recipients' presentations at Institutional Dialogues.

Tuesday, November 26, 2002  
Meeting of the Academic Senate

Issue: **Senate-Union Issues**

**The Academic Senate voted unanimously to place the item "Senate/Union issues" on the agenda of every Senate meeting.**

Resolved:

An item, "Senate-Union issues" will be placed on the regular Senate agenda.

Tuesday, Dec 17, 2002  
Meeting of the Academic Senate  
[On hold until the Provost opening is resolved]

Issue:  
**Proposed joint Digital Imaging Lab**

Resolved:  
The Academic Senate supports the proposed joint Digital Imaging Lab for the Departments of Media Arts, Computer Graphics/Interactive Media and Fine Arts.

A digital imaging facility such as the one researched and described in the proposal dated December 17, 2002, seems to be a base-line requirement of a competitive fine arts multiple-media imaging program.

The Senate recommends that the Institute, such as the Office of Institutional Advancement, explore and pursue funding for the joint Digital Imaging Lab.

The Senate further recommends that the Institute provide a timetable for establishing the joint Digital Imaging Lab.

Tuesday, February 4, 2003  
Meeting of the Academic Senate  
[submitted to Provost's Office]

Issue: **Classes held on the days before the Thanksgiving Break**

**The following MOTION was made, seconded and approved.**

Resolved:  
The Pratt Academic Senate requests the Provost remind the faculty that the day

before Thanksgiving is a class day and that classes should be held.

The Senate recommends that faculty whose classes are scheduled for 4pm or later be given the option to reschedule their classes for the Study Days at the end of the semester.



## 1. Name of organization: Academic Senate

**2. A. Nature of organization:**  
A faculty/administration governance body that will relate directly to the President and Provost without review by any other group.

**B. Purpose:** To give faculty and chairs responsibilities including, but not limited to, the following:

- a. Approving academic policies and procedures;
- b. Reviewing structures of programs, curricula, and schools;
- c. Providing for appropriate review of course additions and changes;
- d. Reviewing academic services;
- e. Establishing committees on appropriate subjects;
- f. Interviewing prospective deans, vice-presidents, provosts, and presidents;
- g. Appointing faculty members to Board standing committees;
- h. Nominating Faculty Trustee;
- i. Formulating structure and procedures of search committees, and appointing faculty and chair membership.

**3. Membership:**  
**A. Full-time Faculty:** At least one full-time faculty member from the Library Faculty and each of these schools of the Institute: Architecture, Art and Design, Graduate Information and Library Science, Liberal Arts and Sciences; in schools with more than 12 full-time faculty, a representative for each 12 or major fraction thereof. (Three-year terms)

**B. Part-time Faculty:** Three part-time faculty members elected from the part-time faculty of the School of Art and Design; two part-time faculty members elected from the part-time faculty of the School of

Architecture; one part-time faculty member elected from the rest of the part-time faculty (the School of Liberal Arts and Sciences, the School of Information and Library Science, the School of Professional Studies, and the Library). [These numbers represent a current proportional representation from the schools of Architecture and of Art and Design and from the remaining faculty at large, the ratio being approximately 1 to 70.] (Three-year terms)

**C. Chairs:** One chair from each of the undergraduate and graduate units of the Institute having chairs (Undergraduate Architecture, Graduate Architecture, Undergraduate Art and Design, Graduate Art and Design, Liberal Arts and Sciences). (Three-year terms)

**D. Alternate member:** In the event that a Senate position becomes vacated, the person receiving the next highest vote for that position will become the representative, provided that the voting body and the pool of potential nominees remains the same. An interim election will be held if either the voting body or the pool of potential nominees has changed significantly.

**4. Eligibility for membership:**  
**A. Faculty:** Full-time, adjunct, and visiting faculty.

**B. Chairs:** Those who teach regularly scheduled classes in their subject areas.

**5. Officers of the organization:**  
President; Vice-President; Secretary.

**A.** These officers (who serve three-year terms) constitute the Executive Committee of the Academic Senate. They are elected by secret ballot.

**B.** The Executive Committee has the authority to act when the Senate is not in regular session.

**C.** If the President is chosen from among the members of the Senate (as opposed to the faculty-at-large), the replacement shall be the alternate member. (see 3.D.)

**6. Standing Committees:**  
Standing committees of the Academic Senate will be established, as needed, by the Academic Senate.

**7. Amendments:** Amendments to the bylaws may be proposed at any time, but will be voted on no earlier than the eighth (8th) week of the following Fall or Spring semester. Passage requires seventy-five per cent (75%) of the members of the Academic Senate voting in a secret, written ballot. Approved amendments become effective upon approval by the Board of Trustees.

**8. Quorum:**  
Quorum for Academic Senate meetings: Sixty percent (60%) of the elected members.

**9. Meetings:**  
**A.** Regular meetings will be held biweekly during the Fall and Spring Semesters, or as often as deemed necessary by the Executive Committee.

**B.** The Academic Senate will convene at least once, after the eighth week of each of the semesters, Fall and Spring, a meeting of the faculty and chairs, presided over by the President of the Academic Senate.

Reports on:  
**a.** issues confronting the Institute *and*  
**b.** academic governance will be made by the President of Pratt Institute and the President of the Academic Senate.

**10.** The rules contained in the Modern Edition of Robert's Rules of Order shall govern the Academic Senate in all cases where they are not inconsistent with these bylaws and any special rules of order the Senate may adopt.

*Original bylaws unanimously adopted by the Faculty Council on 23 April 1991.  
Article nine (9) unanimously approved 2 May 1991.  
Revisions unanimously approved 6 May 1993.*