

INTERIOR DESIGN DEPT: MATERIALS FOR SUSTAINABLE INTERIORS: Green week events to date: March 1, 2007 CAROL CRAWFORD, INSTRUCTOR & STUDENTS FROM THE COLOR & MATERIALS CLASSES SPRING 2006-SPRING 2007

March 16-17: installation

March 19-23 SUSTAINABLE MATERIALS IN INTERIOR DESIGN: a pin up exhibit
12-16 STUDENT PROJECTS from INT632 USING SUSTAINABLE DESIGN & MATERIALS: models, data books, scans, material charts
MONIKA SASVARY green THESIS: display or powerpoint [see below 3/22]

SUSTAINABLE MATERIALS ON DISPLAY IN RESOURCE LIBRARY;
By Jean Generis & Kim Noel

MON. MAR. 19 **FILM: “AN INCONVENIENT TRUTH” : LUNCH AT THE MOVIES;**
Intro to exhibit in new Design Center Gallery, pratt Studios 2
Refreshments courtesy Sustainable Pratt Committee

TUES. MAR 20 **FILM: BLUE VINYL: “LUNCH AT THE MOVIES”** *intro: Carol Crawford,*
refreshments courtesy Sustainable Pratt Committee

WED. MAR 21 **open exhibition day**

THURS. MAR 22 **NOON DEMO: BETTENCOURT GREEN BUILDING SUPPLIES, & PRESENTATION; MONIKA SASVARY : “from green thesis to green work..”** *Powerpoint photos of her Pratt thesis & her present projects for a Brooklyn design/build firm; segue into products provided by Brooklyn firm, with presentation by Bettencourt.. Refreshments courtesy Sustainable Pratt committee*

GREEN WORDS, bannered on both walls, in a running border about 8 ft aff]
HANDOUTS ON GREEN PAPER: explanations of words on banner
[key significant words, terms, common to sustainable design practice, and the understanding of which is background for choosing sustainable materials, e.g. “PVC, BIOCOMPOSITES, GREENROOF, FORMALDEHYDE, XOREL, “WASTE=FOOD”, GREENWASH....]

STUDENT TEAMS SHOWING WORK FOR GREEN WEEK:

SPRING 2006:

'Ahmad Fakhra' afakhra@hotmail.com BROAD Lindsay (lbroad@gmail.com); LEWIS Haley (hlewis1@lsu.edu); Bradley KREFMAN bkrefman@hotmail.com; CHOW Annie (achow@pratt.edu); Hyun Jung Na ; Kristin RICCIO; Richard BRESSANI; Vera DRAZNOWSKY veradraznowsky@yahoo.com

PROJECT: “PLACE, CULTURE & STYLE”

1. IFUGAO CULTURE: PHILLIPPINE CORDILLERAS:
Richard Bressani, Brad Krefman, Kristin Riccio

2. PERUVIAN CULTURAL MARKET:
Lindsay Broad, Vera Draznowsky, Haley Lewis

3. MALAWI TOURIST CENTER:
Annie Chow, Ahmad Fakhra, Hyun Jung Na

FALL 2006:

Kim Sun (skim34@pratt.edu); Jin Kyung Lee (bloom329@hotmail.com); Soonyoung Choi (csy418@hotmail.com); Young ji Suh (suh1203@gmail.com); Kristi Bernick (bernickk@gmail.com); Jordan Wagenseller (jwagenseller@gmail.com); Shu-Mien Tu (shumientu@gmail.com); Constance Betty Richards (crichard@pratt.edu); Carolina Gallardo (cgallard@pratt.edu); Stephanie Chiuminatto (schiuminatto@yahoo.com); Dorota Wieczorek Mani (mani_design@hotmail.com)

PROJECT: " TIME PLACE & STYLE"

4. TEA MUSEUM AT ASIA SOCIETY
Sun Kim, Jinkyung Lee

5. BAUHAUS MUSEUM:
Soon young Choi, Young Ji Suh

6. ROYAL GEOGRAPHIC SOCIETY:
Caroline Gallardo, Stephanie Chiuminatto, Dorota Mani

7. MOZART SOCIETY:
Kristi Bernick, Jordan Wagenseller

8. AMERICAN INDIAN MUSEUM:
Shu-Mien Tu, Constance Betty Richards

SPRING 2007

PROJECT: "A PERFECT ROOM"

4? SELECTED PROJECTS FROM INT632, sections 1&2
BOOKLETS, MATERIAL SCANS, MODELS: *2 designer-client pairs*

- 9. PANKO
- 10. LIN
- 11.
- 12.

MATERIAL NEEDS:

1. Pedestals: at least 12-14 singles, roughly 18" x 18"w x 4'-0" h,

TONY GELBER & FACILITIES WILL BUILD & HELP INSTALL Mar 16 & 17

2. Help, ladder, mounting hardware and power stapler or large steel push pins and tenter hooks to hang/pin-up paper pages, banners, booklets, posters and some light-weight cardboard models on walls
3. a working projection screen
4. chairs for about 45 people for EVENTS Tuesday mar. 19,20, 22 OK
5. serving table for refreshments & handouts

OTHER LOGISTICS, TECH HELP:

1. run-through with projection booth for film showings; emergency tech person on hand for events
2. access on weekend of March 17-17 for installation to:
 - gallery & A-V closet
 - elevator
 - building
 - office/ 2nd floor store room where models are stored
3. helpers to set up chairs on 3 event days
4. students to act as ushers, guides
5. food services, deliveries mon, Tues, Thurs. at noon for set up
6. printing facilities: COMDE & copy center FOR COLOR COPIES that are to be hung above each model, showing materials chosen & explaining them