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Edmund S. Twining III
Diana Reuter Twining
Post Office Box 88
Savery, Wyoming 82332

Hand-delivered and by USPO mail

May 3, 2006

Dear Diana and Ned,

It is with great pleasure and gratitude that I present the attached final report on the 2005-2006 Faculty Development Fund.

Your generous support, including the \$50,000 contribution you provided, helps enhance and continue this valuable program. We are sincerely appreciative of the priority you have given the creative and professional development of faculty at Pratt. We faculty members are deeply touched and honored to receive this significant gift, and I look forward to contributing to the report on the progress of the work funded through your generosity.

Thank you, Diana and Ned, for your dedication to Pratt, including the continued growth and development of our faculty.

Sincerely,

Jenny Lee
Adjunct Associate Professor
Department of Fine Arts
President, Academic Senate

Cc: Mr. Robert H. Siegel, Chair of the Board
Dr. Thomas F. Schutte, President
Peter L. Barna, Provost
Members of the Faculty Development Fund Committee
Members of the Academic Senate

FACULTY DEVELOPMENT FUND 2005-2006

FINAL REPORT, submitted by Mark O'Grady, Chair
May 2, 2006

The Faculty Development Fund Committee evaluated 49 applications from which 35 were selected for funding. Awards ranged from \$1000 to \$3500, for a total of \$65,000. Applications varied in subject matter, reflecting the diverse faculty body which provides Pratt's rich educational experience.

Projects selected for individual funding included such proposals as researching and documenting *Contemporary Public Art & Urban Development in Beijing, China*; website development for *Sustainable Pratt*; a documentary film, *When Worlds Collide*, on the photographer John Coffey; supplementary support for several notable exhibitions; presentations of professional papers and book developments. Interdisciplinary projects selected for collaborative funding included new course proposals such as an Architecture and Film/Video course and a course entitled *Art & Design for Social Change: Theories and Methods*.

The 2005-2006 Faculty Development Fund awards are made possible, in part, by a generous gift of \$50,000 by trustee Edmund S. Twining III and his wife Diana Reuter Twining.

The Faculty Development Fund Committee, which comprises of representatives from all schools of the Institute, convened in January, February and March 2006 to review applications for awards. Committee recommendations were thereafter forwarded to the Provost's Office for finalization and distribution.

FACULTY DEVELOPMENT FUND COMMITTEE ACADEMIC SENATE

Mark O'Grady (Chair)
Meri Bourgard (School of Art & Design)
Tom Graham (School of Art & Design)
May Joseph (School of Liberal Arts and Sciences)
William Menking (School of Architecture)
Ann Randall (School of Library and Information Science)
Susan Thomas (Library)

FACULTY DEVELOPMENT FUND RECIPIENTS, 2005-2006

NAME OF AWARDEE (& PARTNER)	DEPARTMENT	PROJECT TITLE
Poyin Auyeung	UG Architecture	Contemporary Public Art & Urban Development in Beijing: A video project
Anthony Caradonna (Deborah Meehan)	UG Architecture and Media Arts	Interdisciplinary Architecture & Film/Video Course
Caleb Crawford	UG Architecture	Leed Certification
Rosie De Pasquale	Fashion	Yoga clothing line (Om sweet Om)
Evan Douglis	UG Architecture	Architectures of Display
Kelly Driscoll	Fine Arts	Addressing Global Issues: The role of creative scholarship
Julie Finton	Intensive English	Visual Grammar: Interactive software for ESL learners
Ayse Yonder (TBD)	Social Science & Cultural Studies	Interdisciplinary course: Art & Design for Social change: Theories and methods
Miriam Greenberg	Social Science & Cultural Studies	Turning my dissertation into a book
Eva Hanhardt (Amy Lesen & Richard Scherr)	Grad Center for Planning & the Environment	Website development for sustainable Pratt
Claudia Hart	Digital Arts	The Swing
Christian Hawkey	English & Humanities	Ventrakl
William Hochhausen	Foundation Art	Papua New Guinea
Jeffrey Hogrefe	UG Architecture & English & Humanities	Arch writing program: Language/making
Kelly Horrigan	Fashion	KH Handmade design
Shelley Juran	Social Science & Cultural Studies	Organization of notes on transsexual clients in psychoanalysis
Esmet Kamil	UG & Grad Architecture	Multi-protective designs & disaster preparedness
Robert Kozma	Media Arts	Still Lives 1980-2005
Brad Lander	Grad Ctr for Planning & the Environment	Historic Preservation on Community Development: Conflicts & Opportunities
Amy Lesen (TBD)	Math & Science and Social Science & Cultural Studies	Eco-Metropolis Interdisciplinary Course
John Murphy	Media Arts	Worlds Collide
Catherine Redmond	Fine Arts	The zip files
Stuart Rentzler	Associate Degrees Program	Using monocular computer displays & portable video players to further assist hearing impaired individuals inside and outside the computer art classroom environment
Adele Rossetti-Morosini	Fashion/Math & Science	Irises of the caucasus and Irano-Anatolian Regions
Ann Schoenfeld	Art History	Bauhaus: Research & study trip
Linda Schrank	Fine Arts	3 Digital Pigments prints
Ethan Spigland	English & Humanities	The sweet sessions
Jeffrey Surovell	Social Science & Cultural Studies	Explaining Russian "Opposition to NATO Expansion"
Sarah Van Ouwerkerk	Media Arts	Horse beautiful
Ellen Wallenstein	Media Arts	OPUS for Anne: Images from the end of a life
Micki Watanabe	Foundation Art	Circulating Sculpture
David Weinrib	Foundation Art	Diary of a Sculpture Garden
Rebecca Welz	Industrial Design & Foundation	Steel Sculpture project
Ayse Yonder	Grad Center for Planning & the Environment	Disaster mitigation or gentrification: An analysis of the implications of Urban Regeneration Projects in Istanbul