

# SENATE ACADEMIC CONCERNS & SUPPORT

## FACULTY DEVELOPMENT FUND 2007-2008

[HTTP://WWW.PRATTSENATE.ORG/FDF](http://www.prattsenate.org/fdf)

### Committee Report, March 31, 2008

Submitted by Stewart Parker, Committee Chair

The Faculty Development Fund Committee reviewed 43 applications, and recommended 30 awards ranging in amount from \$ 1,000 to \$ 5,000, for a total of \$65,058

Applications varied in range and subject matter, including a gallery-based installation piece titled “**Precise Breathing**”, which combines sculpture, video and painting to explore the “intricate relationship between bees and ourselves.” Other interdisciplinary projects include a proposal to utilize electroforming techniques to fabricate furniture among other products, and “hybridizes” industrial design, jewelry design and architecture. Another project proposed the use of the emerging technology Mobile Nuclear Magnetic Resonance, to carry out the non-destructive study of 15<sup>th</sup> C frescoes which are hidden underneath 18<sup>th</sup> C frescoes at the Villa Palagione in Tuscany.

Other projects funded included an animated film titled “**The Itch**,” described as a fairy tale for grown-ups and uses the “handmade-look” of claymation to explore issues of social acceptance; a novel-in-progress entitled “**Queen Lear’s Grandson**,” based on Shakespeare’s King Lear, and a series of humanistic, abstract “**Razor Paintings**” which allude to computer technology.

### Members of the Faculty Development Fund Committee

Stewart Parker, Committee Chair, (Art & Design)

Meri Bourgard (Art & Design)

Tom Graham (Art & Design)

Holly Wilson (Libraries)

William Menking (Arch)

Adele Rossetti–Morosini (SLAS)

David Walczyk (SILS)

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### ABOUT THE FACULTY DEVELOPMENT FUND

Now in its thirteenth year, the purpose of the fund is to provide financial support for the development and advancement of full-time faculty, chairpersons, and members of the adjunct and visiting faculty. This year’s awards will total \$65,000 with \$15,000 allocated to encourage the development of collaborative/cross disciplinary courses/studies/projects at the Institute.

Faculty must have completed three years of service, including 2007-2008, to be eligible for an individual grant or primary applicant on a joint grant. However, faculty with only one year of service including 2007-2008 are eligible when applying as a secondary applicant on a joint grant - as long as the primary applicant has at least three years of service. The President of the Academic Senate is deemed ineligible during his/her term in office plus one academic year after stepping down from this position.

### SCHEDULE

**Mon Oct 22, 2007:** Announce 2007-2008 FDF

**Fri Jan 18, 2008:** Deadline for the receipt of grant applications in the Office of the Provost

**Mar 2008:** Awards Committee makes recommendations to the Provost

**Early Apr 2008:** The Provost announces the Awards

**May/June 2008:** Awards received in regular May and June pay

## RECEIPTS OF THE 2007-2008 FACULTY DEVELOPMENT FUND

	<b>Name</b>	<b>Department</b>	<b>Project</b>
1	Eric Allison	GCPE	Livable Cities & Historic Preservation a book contracted by John Wiley
2	Rick Barry	Digital Arts	Digital Diver
3	Lisa Bateman	Fine Arts	Arbor Vitae
4	Jon Beller	English & Hum	Digital Media Research in the Philippines
5	Dianne Bellino	Media Arts	"The Itch" (5 min claymation video)
6	Lawrence Blough; Aaron White	UG Arch	* The Hothouse Lily: Design & Construction of CNC Bldg System ( <b>Interdisciplinary/collaborative award</b> )
7	Michael Brennan	Fine Arts	Razor Paintings
8	Lisa Capone	A&D Education	Deluge II
9	Lonn Combs; Kyle Steinfeld	UG Arch	* A Case Study in Design Generation using near real-time Structural Analysis
10	Ellen Alexander Conley	English & Hum	Queen Lear's Grandson
11	Eleonora Del Federico; Licio Isolani	Math & Science	* The Profile NMR Mouse as a non-destructive sensor for hidden ancient fresco paintings
12	Mary Edwards	Hist of Art	Completion of several articles & 2 books; Travel to 2 conferences related to 1 of the books
13	Yael Erel	UG Arch	Fluorescent Light Scape
14	Sheila Goloborotko	AOS	Pratt Prints: Faculty exhibition in Sao Paulo, Brazil
15	Philip Graziano	UG ComD	Charles Goslin Archive
16	Graham Day Guerra	A&D Education	Wardlow, Australian Arts Council Residency
17	Amy Guggenheim	English & Hum	When the light is at its strongest
18	Jane Haimes	Foundation	New Body of Work: Color Density
19	Catherine Ingraham	Grad Arch	Property & Architecture in America" - Image Acquisition for book manuscript
20	Martine Kaczynski	Fine Arts	Alternative Power
21	Lara Kohl	Digital Arts	Funding to attend the 54th Robert Flaherty International Film Seminar
22	Nao Matsumoto	Fine Arts	The Anvil - Exploring materials for sculpture through moldmaking & casting
23	Jennifer Lynn McNutt	Foundation	"Precise Breathing" Why I call my baby honey
24	John Monti	Fine Arts	Islip Museum Project Room
25	Marsha Morton	Hist of Art	Essay "Monism & Viennese Modernism" & Conference lecture "Uncensure states in the art of Max Klinger & late 19th Century German Art
26	Katrin Mueller-Russo; Rhett Russo	Industrial Des	* Interdisciplinary Design: Integrating the disciplines of Architecture, Industrial Design & Jewelry Design: The dev't of electroforming techniques for product design
27	Eric Rosenblum	English & Hum	Teaching Composition: Seeing the writing process fr. The student perspective
28	Patrick Webb	Foundation	25 Years of work (1983-2008) at the Provincetown Museum
29	Seth Weiner; Rob O'Neill	Fine Arts	* myOpticon
30	Aileen Wilson	A&D Education	Research Project: Violent Content in the Artwork of Early Adolescents