

FACULTY DEVELOPMENT FUNDS RECIPIENTS AY 2006-2007

NAME OF AWARDEE (AND PARTNER)	DEPARTMENT	PROJECT TITLE
Ann Messner	Fine Arts	Disarming images - sequel
Anne Gilman	Fine Arts	Large-Scale Scrolls with Moveable Sections
Aura Rosenberg	Media Arts	Angel of History
Carla Shapiro	Fine Arts	Regrets and Possibilities
Carole Rosenthal	English & Humanities	Kafka's Tourist Prague: The Tragic and Comic Irony of Identity
Cary Levine	History of Art & Design	Pay for your Pleasures: Cultural Critique in the Art of Mike Kelley, Paul McCarthy and Raymond Pettibon
Don Arieu	Graduate ComD	Reflection/repetition - The Book
Donna Bassin	Creative Arts Therapy	"The Mourning After" A documentary
James Costanzo Uzma Rizvi	Fine Arts	Pratt Collaborative website
Jim Supanick	Media Arts	Article on Filmmaker Nancy Andrews
Jordan Steckel	Industrial Design	Studies in Mold making
Joyce Polistena	History of Art & Design	CAA conference
Kimberly Lamm	English & Humanities	Composing and Contesting the Space of Visibility
Laurel Thompson	Creative Arts Therapy	Research in the differential use of art forms in creative arts therapy
Maria Sieira	Grad Arch & Urban Design	Light Walls
Marvin Charton	Math and Science	Substituent Electrical Effect Transmission
Matt Nolen	Fine Arts	Intruders in the Garden - Loveseat
Michael Marston	Associate Degree Programs	Travel Grant, Sicily
Michael Eng Kimberly Lamm	Social Science & Cultural Studies	Course Research: Urban Temporalities: Baltimore and the Image of the City
Mike Silver John Lobell	UG Architecture	Composite Space: Sustainable Apps for Computer Automated Fiber Placement Technology
Monica Shay	Design Management	Lecture series for Art, Community & Social Change initiative
Myrel Chernick	Foundation Art	Real Mothers in Contemporary Art
Ned Kaufman	Graduate Center for Planning & the Environment	Bringing New Preservation Tools to the US: A Knowledge Transfer between Buenos Aires and NY
Peter Mackey Linda Lauro-Lazin	Digital Arts	Sampling the Landscape: Five Electronic Artist's Books
Rob O'Neill	Digital Arts	reFace: A System for Statue Performance
Robbin Ami Silverberg	Fine Arts	Book Arts: Research, Exhibitions, and Curatorial Work in Europe
Suzanne Verderber	English & Humanities	Power Repression & the emergence of the individual in the middle ages (book)
Thaddeus Radell	Associate Degree Programs	Drawings into Prints
Theodora Skipitares	Art & Design Education	The Exiles
Tony White	Library	Production no reproduction: The influence of offset printing on Artist's Books