

INSTITUTIONAL DIALOGS, FALL 2007

# STUDIO PRACTICE & LEARNING

THURSDAY, NOVEMBER 15, 2007  
5:30- 7:30

FACULTY LUNCHROOM, NORTH HALL LOWER LEVEL

*Studio: Practice and Learning* is the first presentation of the 2007- 2008 academic year sponsored by the Academic Senate as part of its Institutional Dialogues series. This event aims to explore some unique qualities of the studio experience both in teaching and in the professional environment.

<b>Patrick Webb</b>	Introductory remarks
<b>Amy Snider</b>	<i>The Pedagogy of Studio Practice</i>
<b>Douglas Wirls</b>	<i>Proprioceptive Thought &amp; learning</i>
<b>Rebecca Welz</b>	<i>Designing from the Right Brain</i>
<b>Howard Buchwald</b>	<i>The Embedded Crit</i>
<b>Debera Johnson</b>	<i>Design Incubator: Collaboration and Social Responsibility</i>
<b>John Lobell</b>	<i>Art &amp; Architectural History and Theory Taught by the Practitioner</i>
<b>Bill Fasolino</b>	<i>Studio- Classroom a Comparison</i>
	Discussion
<b>Patrick Webb</b>	Closing Remarks

Institutional Dialogues is a program that sponsors panels, charettes, and presentations by faculty and guests. The program is open to all faculty. It supports and extends the dialogue within the institute concerning issues of academic importance.